THE DARK-SKINNED SNIPER

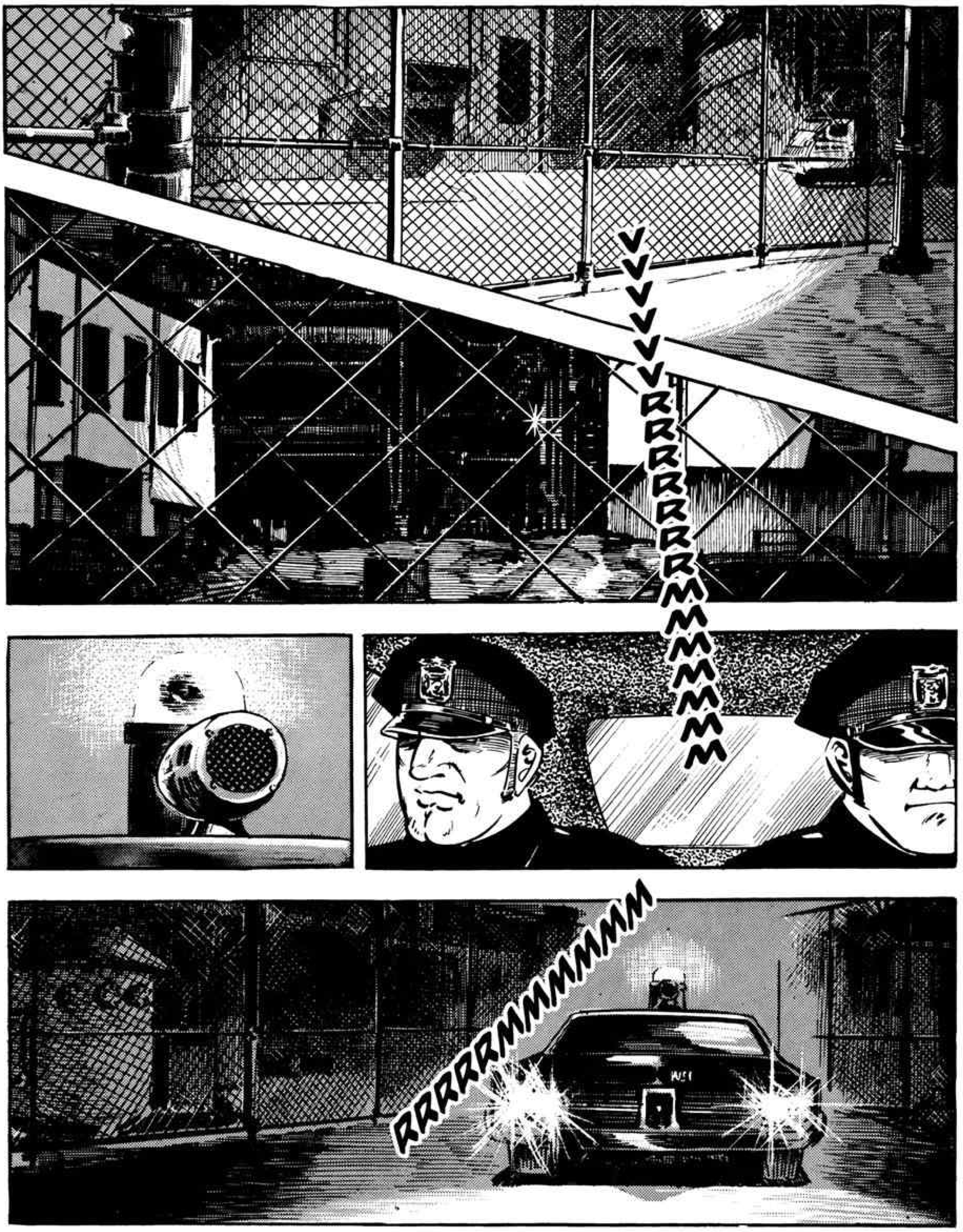
FFFF

New York City

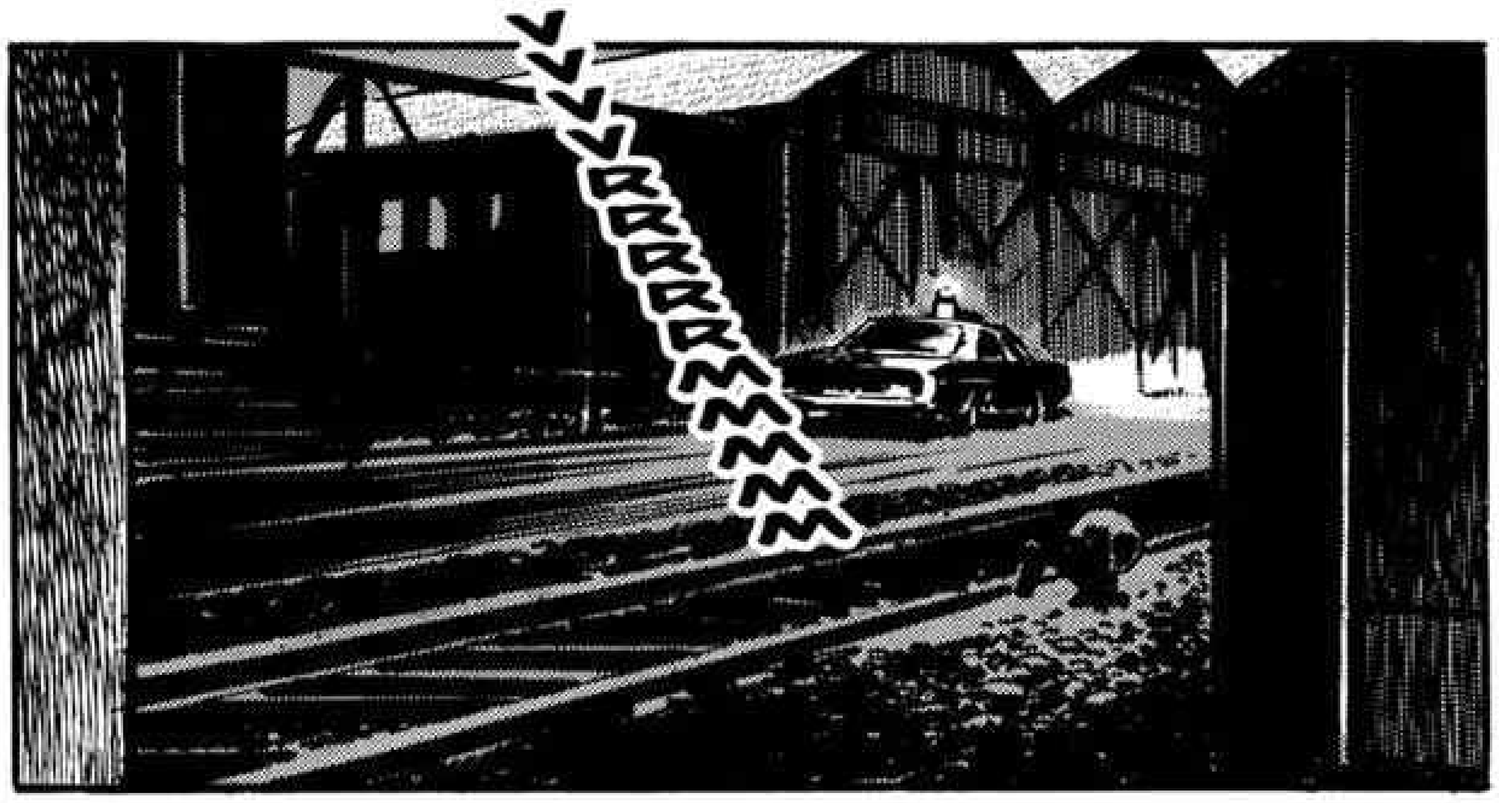
WEEEEEEEN WEEEEE WEEEEE

EEEEEEEE

PART 1 A BLACK MAN'S OFFER



RRRRMMMM


VVVRRR

THMPD
THMPD
THMPD
THMPD
THMPD

THMP
PTHMP

SAMMY BROWN?

THMP
PTHMP

...Y-YOU'RE ...

Y-YOU'RE NOT A COP...

SAMMY BROWN... YOU ASKED FOR ME.

WH-WHO...

.....

YOU REALLY *CAME!*

Y-YOU'RE *HIM*, RIGHT?

...STATE YOUR BUSINESS.

click

...I MEAN...I STARTED THINKING...MAYBE HE'D DO IT, Y'KNOW? MAYBE HE *WOULD*...HEAR ME OUT, RIGHT? THEY SAY YOU DO JOBS FOR THE MAFIA...FOR THE FEDS...BUT WHAT I GOT...IT AIN'T THAT BIG.

I...I CAN'T KEEP IT TOGETHER TOO GOOD THESE DAYS, MAN...BUT WHEN I HEARD YOU SOMETIMES CAME AROUND THE CITY...

H-HE'S DEAD.

I...I...I HAD A FRIEND...HIS NAME WAS ABEL BARNETT.

IT...IT AIN'T THAT BIG, MAN.

SO...?

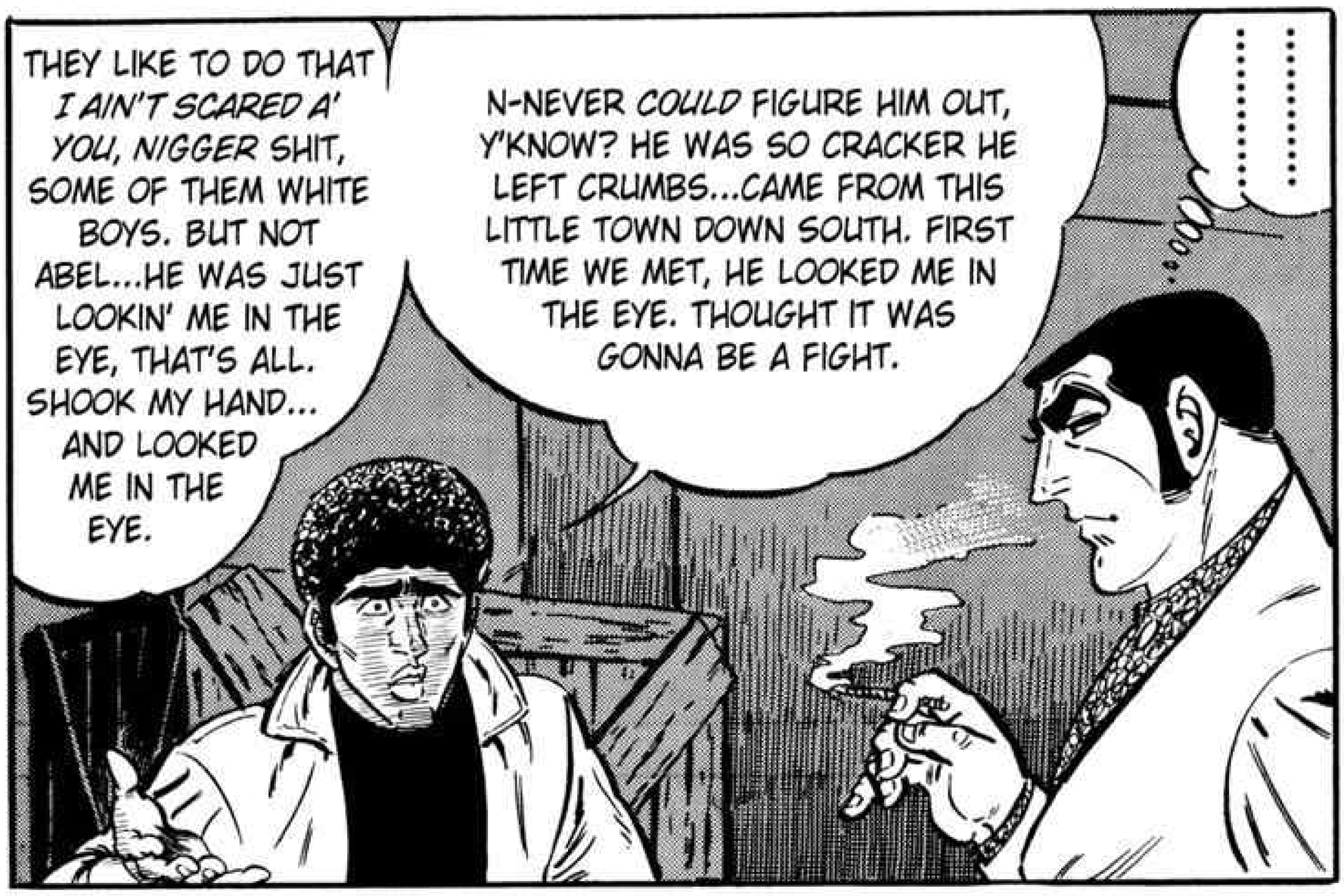
.....

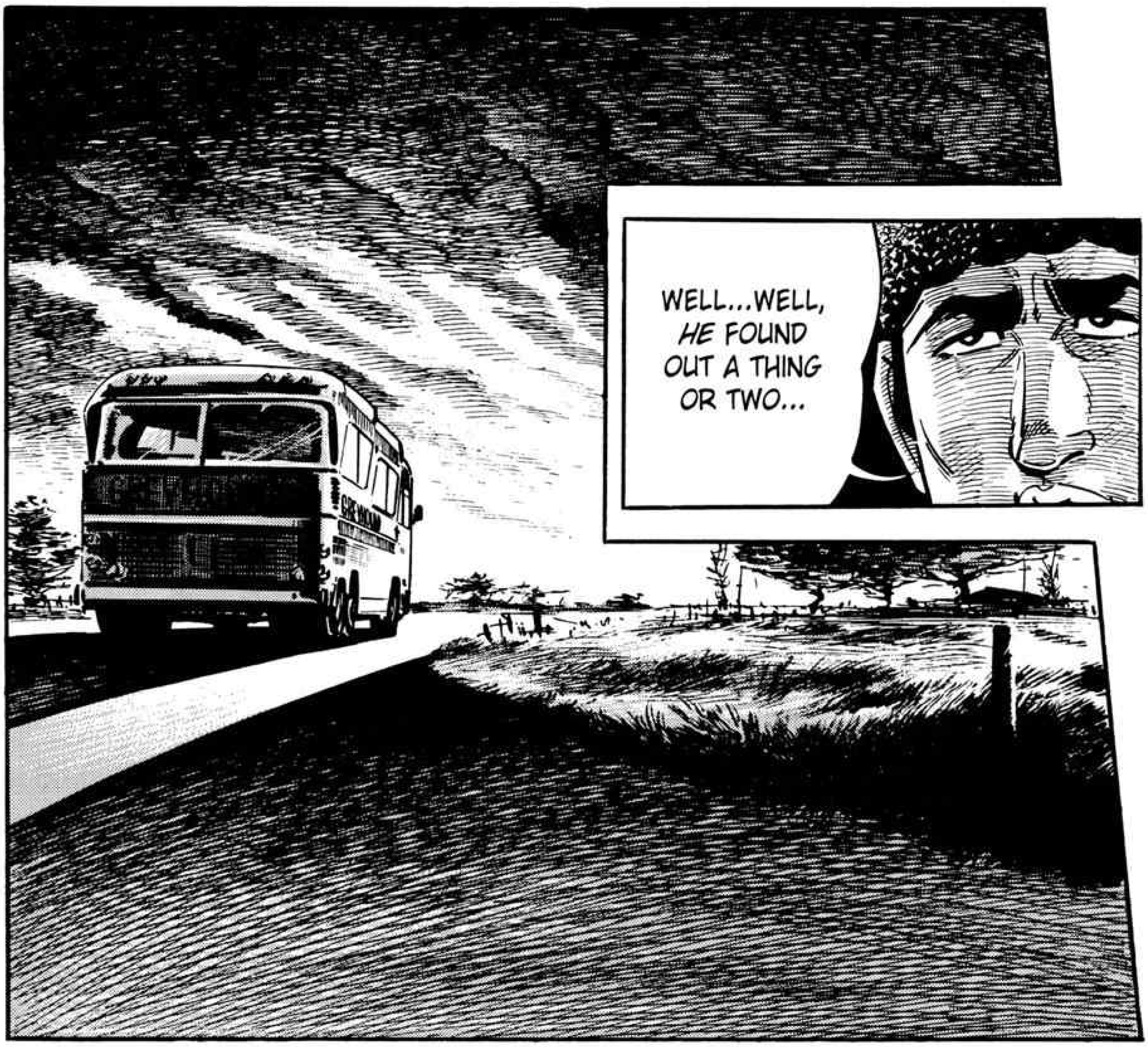
.....

SWEPT THE DECK FROM BOTH SIDES. TWO OF US MADE IT. ME AN' THE WHITE BOY...ABEL.
DRAFT CAUGHT ME IN '68... STUCK MY ASS IN THE NAVY. I THOUGHT, SWABBIN' DECKS AT LEAST GONNA KEEP ME OUT THE JUNGLE. UH-UH, BABY. HANGS RIGHT OVER YOU...ON A PATROL BOAT UPRIVER. FOUR MONTHS IN COUNTRY, WE GET AMBUSHED.

PART 2

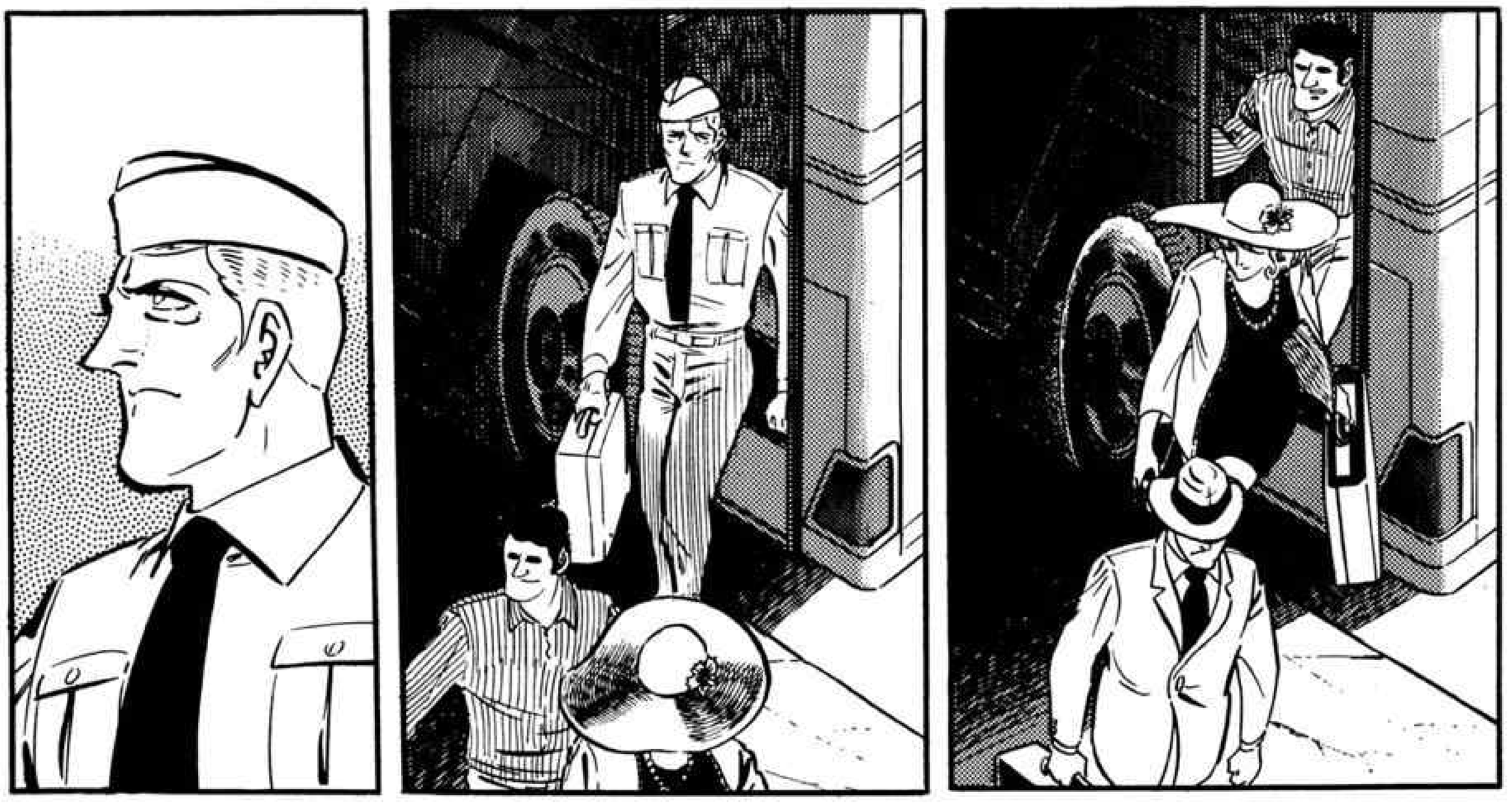
TWO CAME HOME

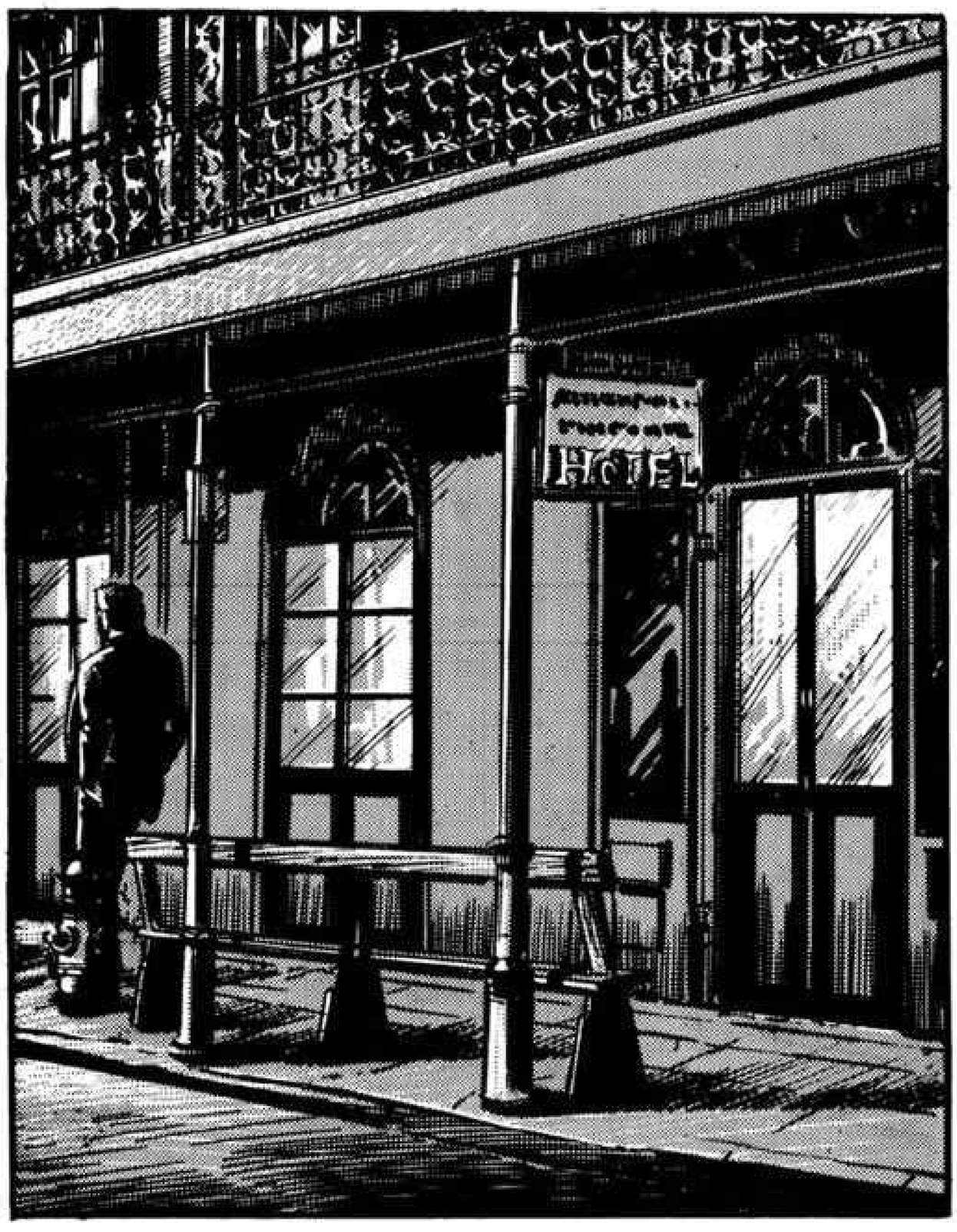

THEY LIKE TO DO THAT *I AIN'T SCARED A' YOU, NIGGER* SHIT, SOME OF THEM WHITE BOYS. BUT NOT ABEL...HE WAS JUST LOOKIN' ME IN THE EYE, THAT'S ALL. SHOOK MY HAND... AND LOOKED ME IN THE EYE.
N-NEVER *COULD* FIGURE HIM OUT, Y'KNOW? HE WAS SO CRACKER HE LEFT CRUMBS...CAME FROM THIS LITTLE TOWN DOWN SOUTH. FIRST TIME WE MET, HE LOOKED ME IN THE EYE. THOUGHT IT WAS GONNA BE A FIGHT.
.....
HE'D TAKE THE RAP WHEN I BROKE A RULE...AND WHEN THEY BEAT HIS ASS BLUE, HE'D JUST GIVE ME A GRIN AND SAY, "GOTTA KEEP THE ENEMY CONFUSED."
VC PATCHED US UP AND STUCK US IN A CAMP. WE WERE POWs ***FIVE YEARS.*** GOT TO KNOW EACH OTHER.
BUT WHAT ABOUT ABEL BARNETT? SMALL TOWN HERO SENT OFF WITH A BAND, REDNECK-WHITE-AN'-BLUE?
SO THE TRUCE GETS SIGNED AND I'M *HOME.* HOME TO HARLEM. YEAH, I WASN'T EXPECTIN' NO PARADE, NO THANKS, OR NO JOB EITHER WHEN I GOT BACK, AN' YOU KNOW WHAT? RIGHT ON ALL THREE.
...DAY BY DAY THEY WORE US ALL DOWN.
BUT THEY WORE THAT SMILE DOWN, YOU KNOW...

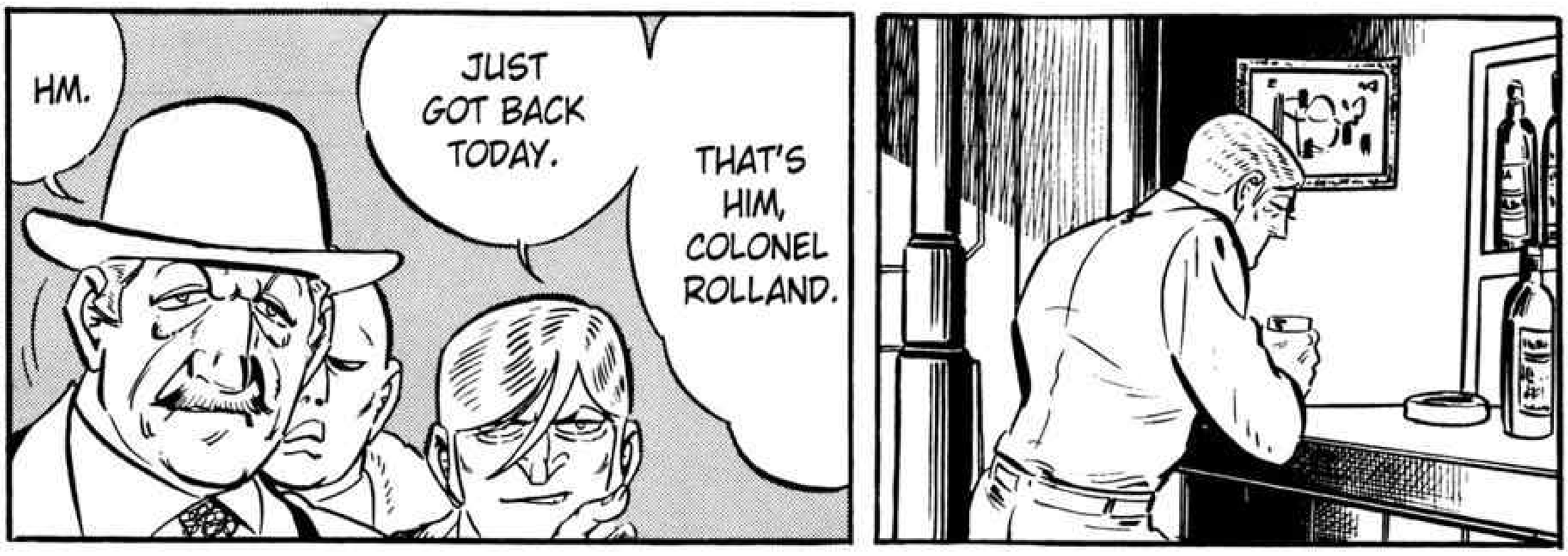

GREYHOUND
WELL...WELL, HE FOUND OUT A THING OR TWO...

Florewood, Mississippi

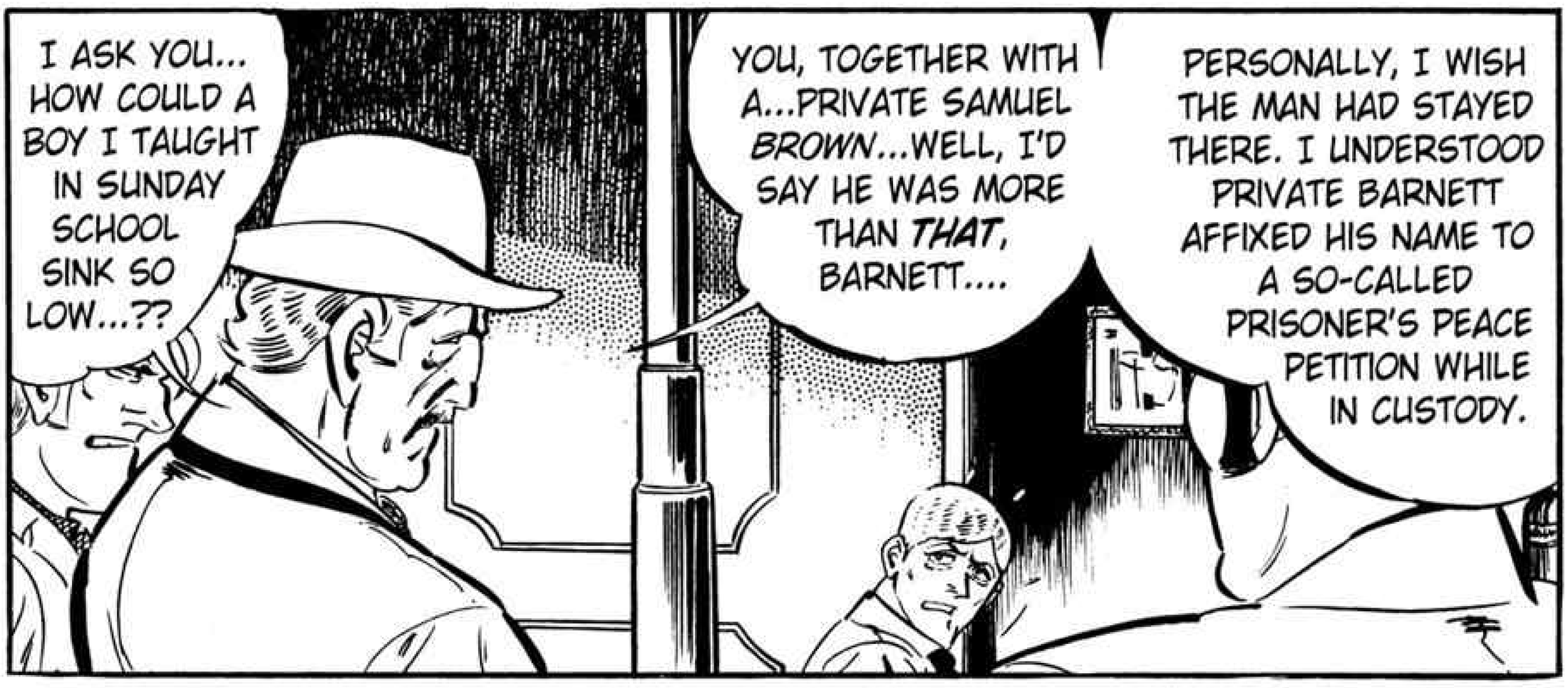
GREYHOUND




HOTEL


HM.
JUST GOT BACK TODAY.
THAT'S HIM, COLONEL ROLLAND.

DRUNK AND IT AIN'T EVEN NOON. LOOKS KIND OF SKINNY, TOO. HEY, DIDN'T THE GOOKS FEED YOU NONE, ABEL? HEARD IT WAS ALL THE RICE YOU CAN *EAT!*
SHIT.


I ASK YOU... HOW COULD A BOY I TAUGHT IN SUNDAY SCHOOL SINK SO LOW...??
YOU, TOGETHER WITH A...PRIVATE SAMUEL *BROWN*...WELL, I'D SAY HE WAS MORE THAN *THAT*, BARNETT....
PERSONALLY, I WISH THE MAN HAD STAYED THERE. I UNDERSTOOD PRIVATE BARNETT AFFIXED HIS NAME TO A SO-CALLED PRISONER'S PEACE PETITION WHILE IN CUSTODY.

.....

...GUESS YOU GOT NOTHIN' TO SAY.

RIGHT...

HEY...YOU GOT AN *ANSWER* FOR THE COLONEL, ABEL?

agh!

spfffshhhh

YOU SIGNED THAT PAPER *ABEL BARNETT*...AND THEN YOU WROTE SOMETHING *UNFORGIVABLE*, SON...YOU WROTE ***FLOREWOOD, MISSISSIPPI.***

.....

RIGHT NEXT TO HIS.

WHY, IT WAS IN PAPERS ACROSS THE COUNTRY. THEY DIDN'T HESITATE TO PRINT THAT COMMUNIST PROPAGANDA... TOGETHER WITH YOUR PICTURE... AND HIS.

...LET'S SEE IF HE'LL BLEED NOW.

HE WOULDN'T BLEED FOR HIS COUNTRY...

SMAK K

L-LEAVE... LEAVE ME...

GET UP, BOY.

BASTARD.

TMP

RAKK

KRAKK

WHUMP

DUT

KRAK

WHUD

DUD

D

D

ahhh...

SHAME ON YOU, BOY.

sppt

PI

ISSHH

...BUT HE COULD ONLY BEAR ABOUT THREE WEEKS OF KICKIN'...WHEN IT WAS FROM HIS OWN.

SEE, HE TOOK FIVE YEARS OF THAT FROM THE CONG...

.....

...SHIT, YOU GOT TO BURN DOWN YOUR OWN GHETTO TO SO MUCH AS GET ITS *ATTENTION*. GO THE PEACE ROUTE LIKE MARTIN KING, THEY JUST PICK YOU OFF AT RANGE.

SO, YEAH, HE FOUND OUT ALL ABOUT IT. AN' I GOT TO THINKING...I *NEVER* BELIEVED IN THIS FUCKIN' COUNTRY...

VIOLENCE, THAT'S ALL AMERICA UNDERSTANDS.

.....

HE WROTE ME ONE LAST LETTER, AND THEN HE PUT A GUN IN HIS MOUTH.

.....

IT WAS THE WAY THEY HURT THAT IGNORANT BOY'S GOOD HEART THAT MADE HIM DIE.

BUT ABEL, *HE* BELIEVED IN IT. AND, YOU KNOW, MAN, THE WAY THEY BEAT HIM WASN'T NOTHING.

LIKE TALKIN' TO YOU.

EVER SINCE THEN, I-I'VE BEEN A LITTLE CRAZY... DOIN' CRAZY THINGS.

...IS THAT ENOUGH TO BUY A BULLET LIKE ABEL HAD?

MUST BE ABOUT FIFTY GRAND ...

OH, YEAH...

.....

Mmm.

GOT THE POLICE, THE WHITE CITIZENS' COUNCILS BEHIND HIM-- THAT'S LIKE THE KLAN FOR PEOPLE WHO DON'T WANNA DIRTY THEIR SHEETS. MAYBE IF I WENT I *COULD* GET HIM MYSELF... MAYBE NOT.

NEVER EVEN *SERVED*...SHIT, THEY MAKE YOU A COLONEL FOR FRYIN' CHICKEN DOWN THERE. HIS NAME'S KIRK ROLLAND.

CAN YOU SEND THAT MOTHERFUCKER TO HELL FOR ME, MR. TOGO? HE'S A BIG MAN IN THOSE PARTS, THE COLONEL... I HEAR HE'S TALKIN' ABOUT RUNNING FOR GOVERNOR.

IT WASHES OUT... I THINK THEY MAKE 'EM SPECIAL AT THE MINT THAT WAY.

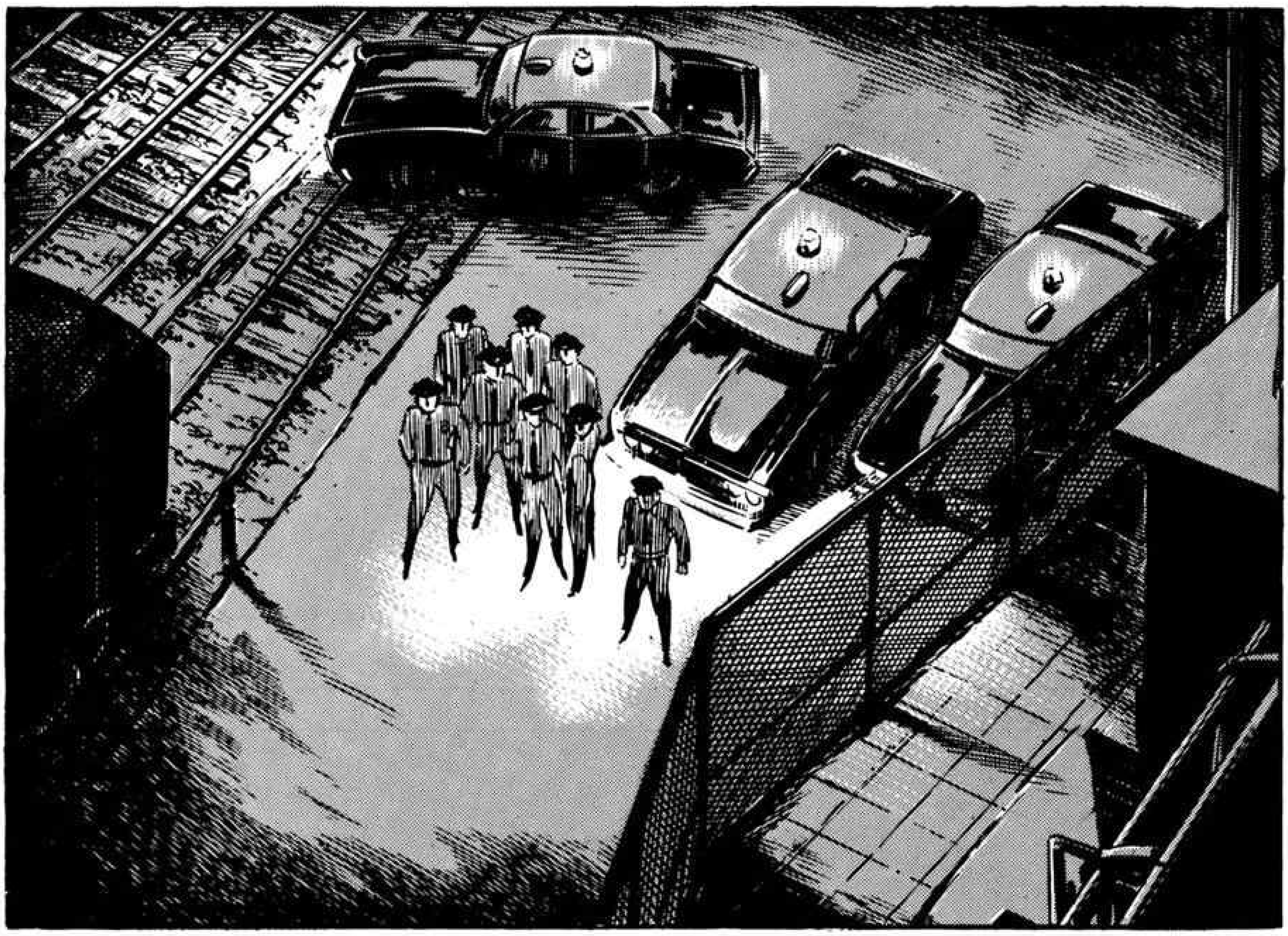
.....

...I WANT HIM DEAD, NO MAYBES.

SEE, THE THING IS...

WILL YOU KILL KIRK ROLLAND...?
YES.
.....
I JUST NEED TO HEAR THE DETAILS ON THE JOB...AND IF IT'S SOMETHING I WANT TO DO.
HOW YOU CAME BY THE FEE DOESN'T INTEREST ME.
...I GOT EVERY-THING YOU NEED.
RIGHT, MR. TOGO...
TELL ME EVERYTHING YOU CAN ABOUT THE TARGET.
OH, GOD, THANK YOU.
OH...

PART 3 GUNSHOTS BEHIND

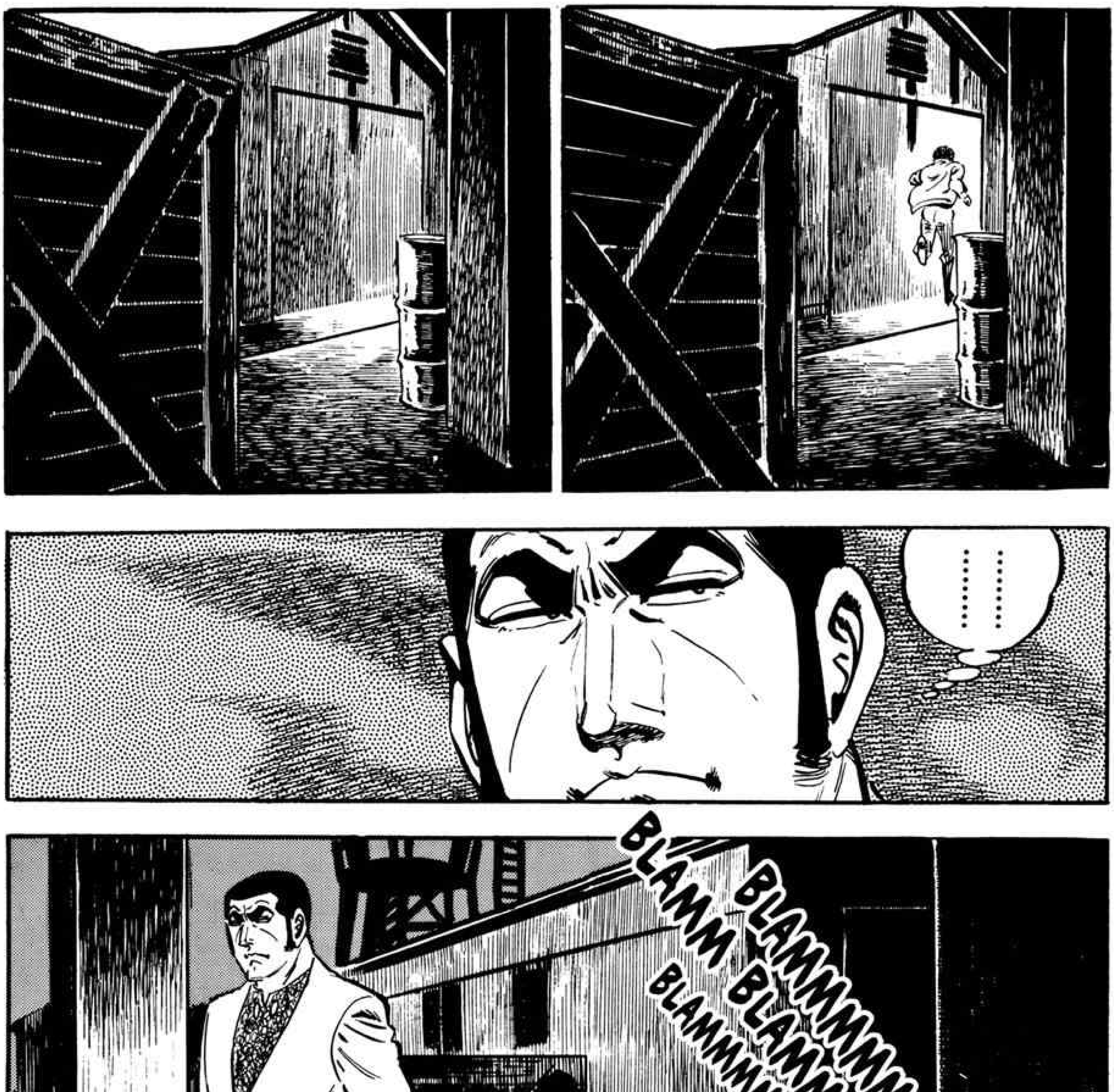


...NO DOUBT ABOUT IT.
YEAH...
SURE HE'S HERE, JOE...?
ROBBED A BANK, KILLED A SECURITY GUARD AND A TELLER.
WE'RE IN PURSUIT OF A BLACK MALE, SLIM, ABOUT TWENTY-FIVE, SLACKS, BROWN WIND-BREAKER.

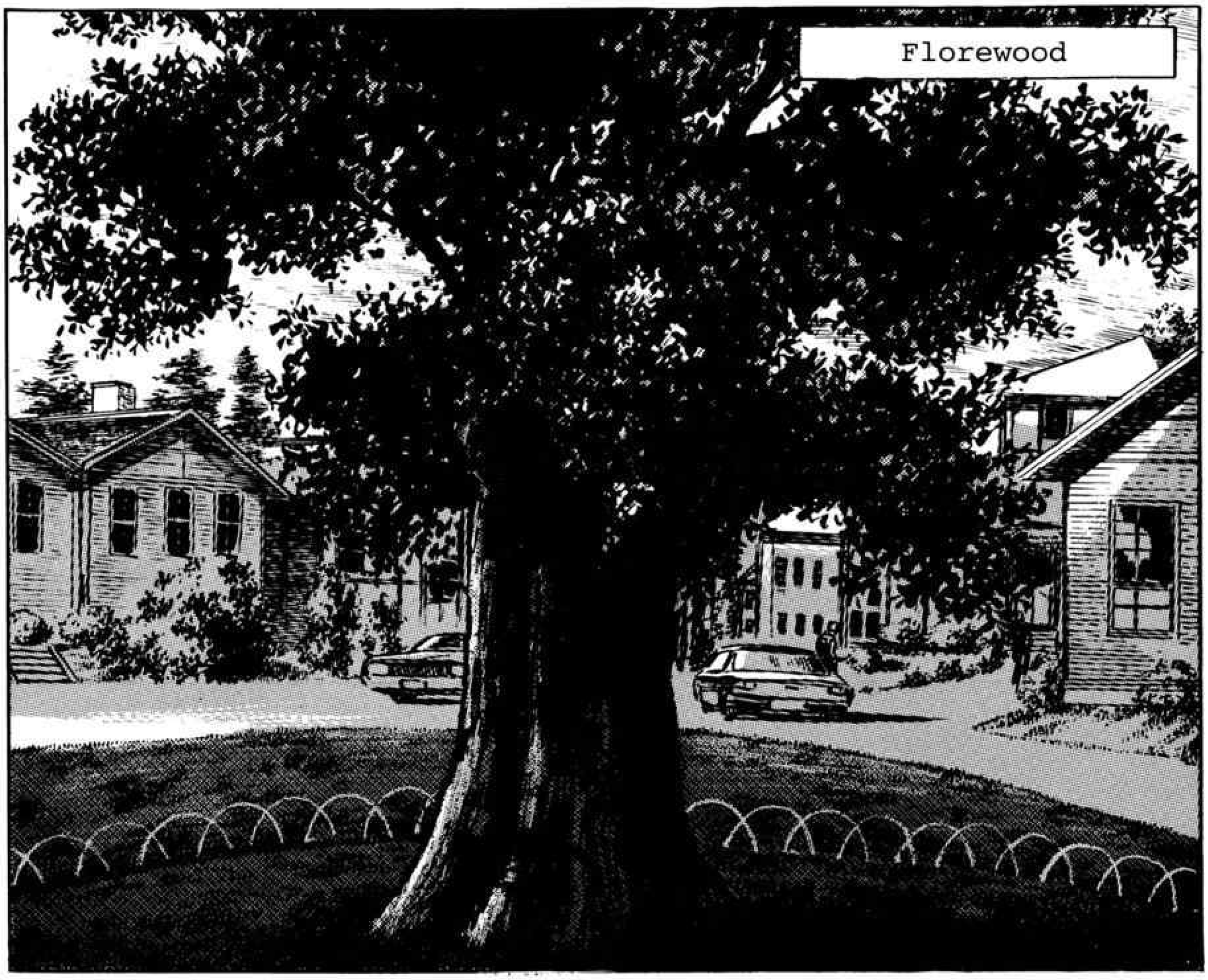
IF HE MOVES, RUNS, COMES FOR YOU, SHOOT.
DON'T TAKE ANY CHANCES WITH HIM. IF HE FREEZES, HANDS IN THE AIR, FINE.

THIS IS MY WORK.
I GOTTA GO NOW, MR. TOGO...BUT I'M GLAD. I-I MEAN, JUST THAT I COULD TELL ALL THIS TO SOMEONE...
SO... IS THAT ALL...?
YES.

.....
TMP
...GOTTA GO.


BLAMM BLAMM BLAMMMMMMM

PART 4 MORNING VISIT



chak

SCHLOEEE

RIGHT THIS WAY, SIR.

THE CHIEF'S WAITING.

THANK YOU.

MORNING, GENTLE-MEN.

GOOD MORNING, COLONEL!

MORNING, SIR!

WELL, I'M SORRY TO BOTHER YOU SO EARLY IN THE DAY, COLONEL ...

LESTER... WHAT'S THIS ALL ABOUT?

HEAR *WHO* OUT?

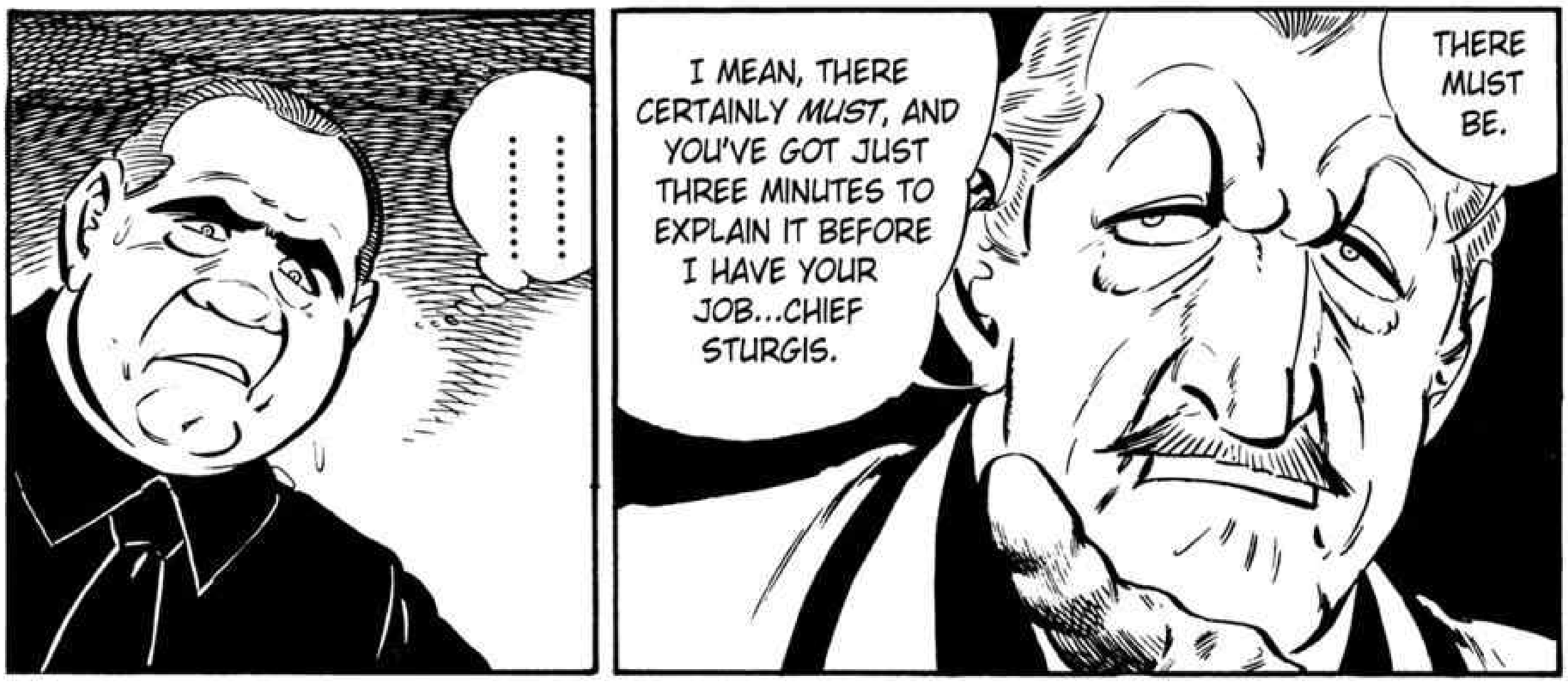
I THINK YOU SHOULD HEAR HIM OUT...

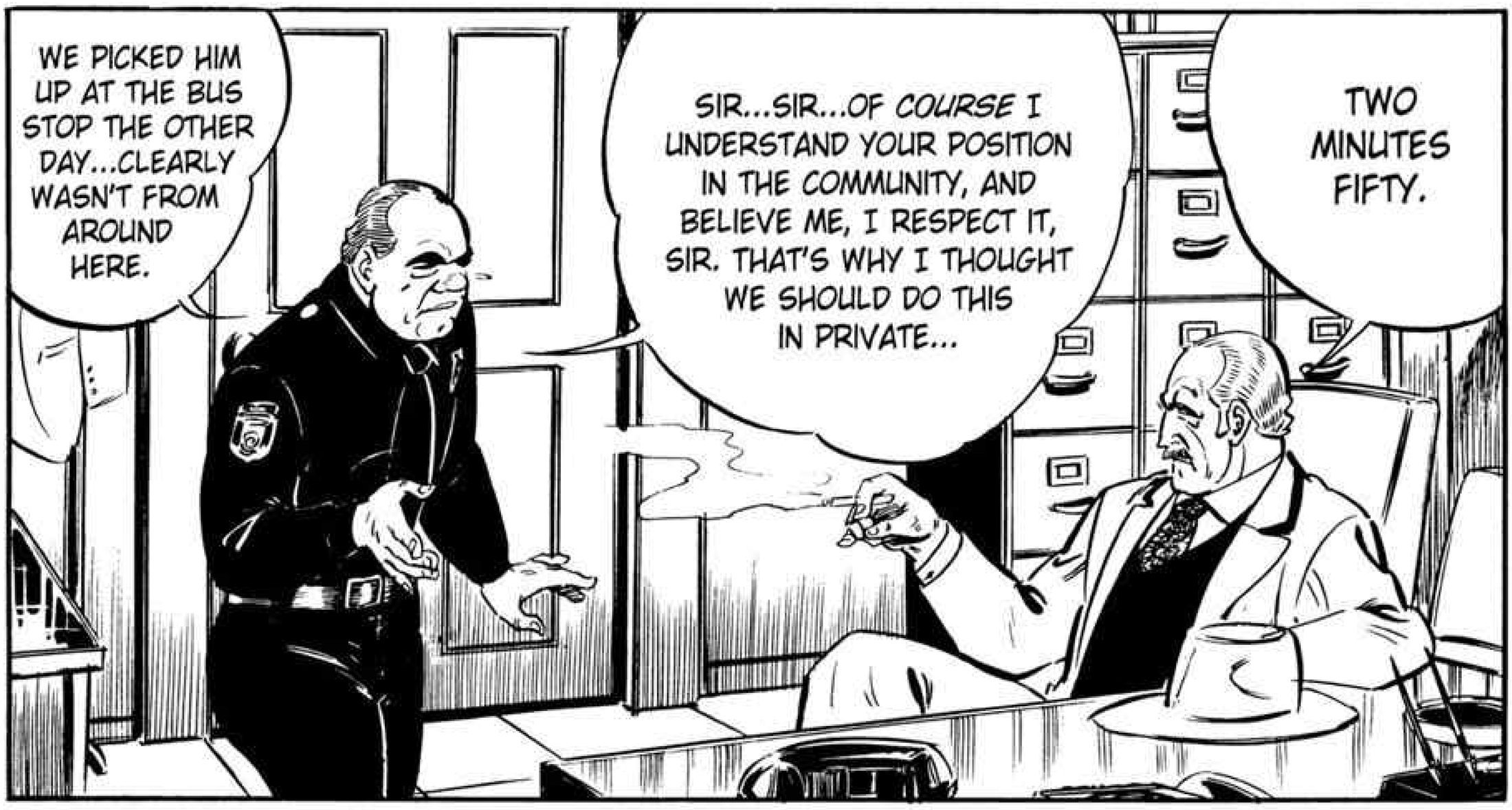
WELL, ALL THINGS CONSIDERED, COLONEL, I THOUGHT THIS MIGHT BE THE BEST PLACE TO TALK.

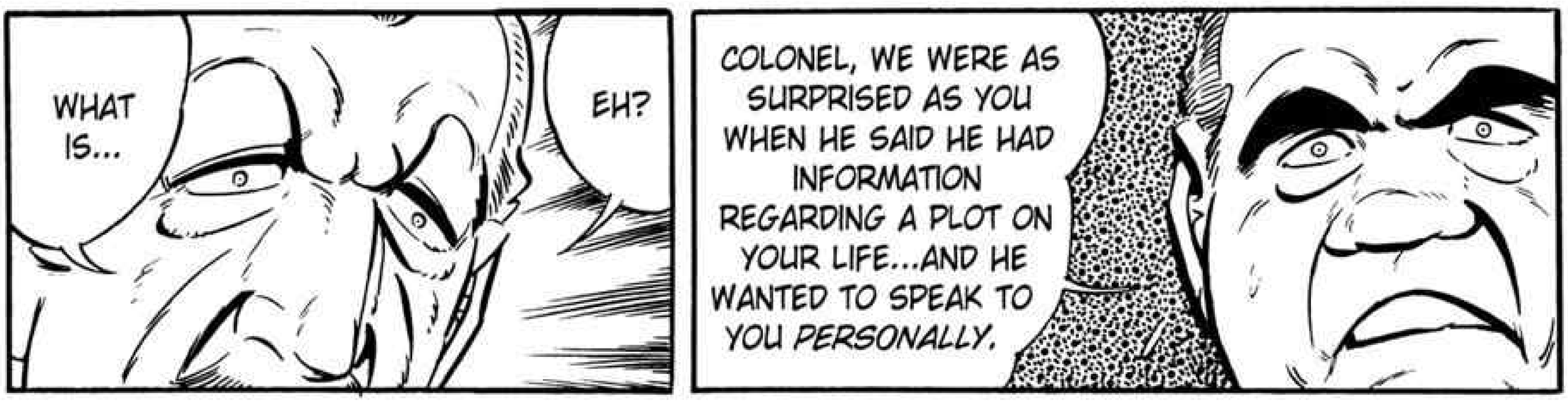
YES, SIR!

BRING THE NIGGER IN HERE.

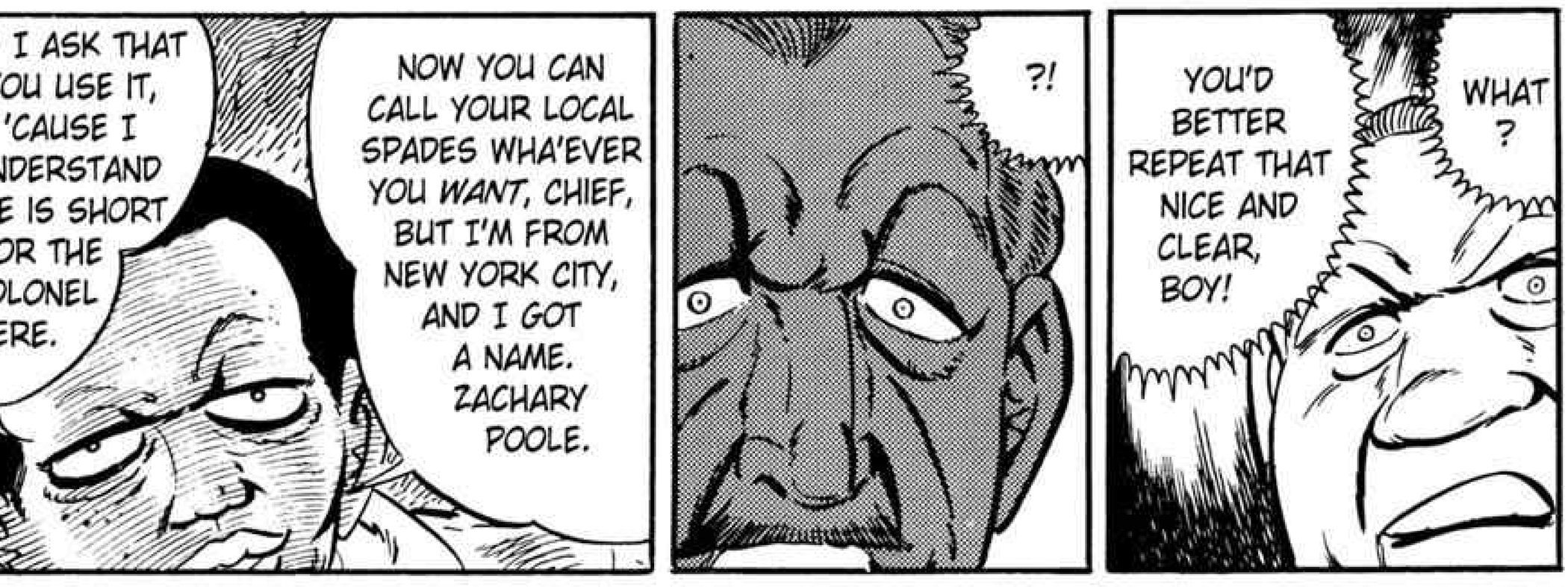
...THERE'S A GOOD REASON ...
WAIT, COLONEL...
DON'T YOU...
--WHAT THE HELL IS *THIS* SHIT? YOU CALL ME OUT HERE ON THE LORD'S DAY TO HAVE A CONFERENCE CALL WITH A COON?
WHAT--


.....
I MEAN, THERE CERTAINLY *MUST*, AND YOU'VE GOT JUST THREE MINUTES TO EXPLAIN IT BEFORE I HAVE YOUR JOB...CHIEF STURGIS.
THERE MUST BE.


WE PICKED HIM UP AT THE BUS STOP THE OTHER DAY...CLEARLY WASN'T FROM AROUND HERE.
SIR...SIR...OF *COURSE* I UNDERSTAND YOUR POSITION IN THE COMMUNITY, AND BELIEVE ME, I RESPECT IT, SIR. THAT'S WHY I THOUGHT WE SHOULD DO THIS IN PRIVATE...
TWO MINUTES FIFTY.


WHAT IS...
EH?
COLONEL, WE WERE AS SURPRISED AS YOU WHEN HE SAID HE HAD INFORMATION REGARDING A PLOT ON YOUR LIFE...AND HE WANTED TO SPEAK TO YOU PERSONALLY.
THANK YOU, BILL.
HERE, CHIEF.

PART 5 UNTIL FURTHER NOTICE


AN' I ASK THAT YOU USE IT, 'CAUSE I UNDERSTAND TIME IS SHORT FOR THE COLONEL HERE.
NOW YOU CAN CALL YOUR LOCAL SPADES WHA'EVER YOU WANT, CHIEF, BUT I'M FROM NEW YORK CITY, AND I GOT A NAME. ZACHARY POOLE.
?!
YOU'D BETTER REPEAT THAT NICE AND CLEAR, BOY!
WHAT ?

GOLGO 13?!

HEY MAN, AIN'T I BEIN' POLITE? BUT I'M TELLIN' YOU WHAT THIS CAT SAID IN THE BAR. SAID *FLOREWOOD*. SAID *COLONEL ROLLAND*.

OH, YOU SURE ARE LUCKY THAT YOU *AIN'T* FROM AROUND HERE... POOLE. BETTER NOT--

SAID HE WAS HIRIN' A HIT MAN...NAME OF *GOLGO 13*.

I DON'T SUPPOSE *YOU'D* KNOW, STURGIS.

SIR? WHO IS...

.....

HE'S A FREELANCE KILLER...WORKS INTERNATIONALLY. THEY SAY HE'S JAPANESE.

AND SO I CAN'T IMAGINE *MISTER* POOLE HERE KNEW EITHER... WHICH MAKES ME INCLINED TO BELIEVE IT'S TRUE.

.....

...BUT AS LONG AS WE KNOW HE'S COMING, WE GOT OUR METHODS, SIR. THIS IS SOMETHING YOU CAN LEAVE TO US.

NOW, COLONEL, I DON'T WANT YOU TO WORRY. MAYBE THIS MAN HAS A REPUTATION, AS YOU SAY...

I'M COUNTING ON YOU, CHIEF...BUT FOR MY OWN PART, I TRUST YOU WON'T MIND IF I ASK THE CITIZEN'S COUNCILS TO BE ON THE ALERT AS WELL.

AND *JAPANESE*, SIR? HELL, THEY'D HAVE BEEN BETTER ***OFF*** SENDIN' A NIGGER! FOLKS GONNA SPOT A SLOPE A MILE AWAY IN MISSISSIPPI!

WE'VE HAD BIG CITY CROOKS TRY TO HIDE DOWN HERE BEFORE...

WELL...

GOT TO GET THIS OUT RIGHT NOW, COLONEL.

YOU DO THAT, SIR.

Chik

THE SUSPECT WORKS UNDER THE NAME "GOLGO 13"...A JAPANESE MALE, THAT'S ALL WE GOT FOR NOW. HE IS TO BE CONSIDERED ARMED AND HIGHLY DANGEROUS.

WE HAVE WORD THAT A WANTED KILLER INTENDS TO ENTER THE COUNTY. HE MAY ALREADY BE HERE.

DISPATCH, THIS IS STURGIS...YEAH, HOLD ON THERE, JIM-BOB...OKAY, NOW GET THIS... RELAY TO ALL UNITS AS FOLLOWS.

FINDING HIM IS TOP PRIORITY UNTIL FURTHER NOTICE.

...NOW I *FIGURED* THIS WAS WORTH SOMETHIN'.

HEH HEH ...

LOOK, JUST CHECK OUT EVERY ORIENTAL YOU CAN, OKAY?

THIS IS IMPORTANT. THE *COLONEL'S* TAKIN' AN INTEREST IN THIS...

WELL, I DUNNO, JIM-BOB...HE'S *YELLOW!*

wap

.....

FARE'S $67.90 ROUND TRIP. COULD YOU MAYBE... COMPENSATE, AN' PERHAPS A LITTLE *EXTRA...?*

SAY, COLONEL, I RODE A GREYHOUND ALL THE WAY DOWN HERE JUST TO HELP YOU OUT, YOU DIG?

.....

...YES, *SIR.*

IT'S NOT FOR YOU. ONE IS FOR THE OFFICER WHO WILL THROW YOU DOWN THE STAIRS... THE OTHER TWO ARE FOR YOUR BURIAL DETAIL.

WELL, THANK *YOU!*

THREE... THREE *HUN-DRED?*

PART 6

A TRIVIAL INCIDENT

RRRRRRMMMM

WE KEPT THE SIRENS OFF...

CHIEF, YOU'D BETTER BE CAREFUL WITH HIM.

OKLOOOO

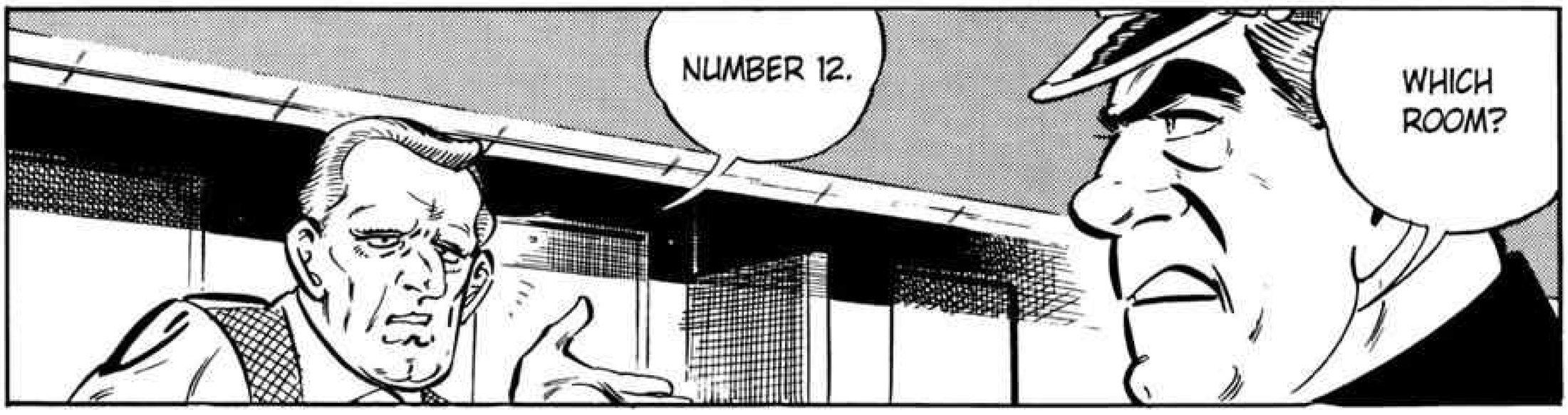
I HAD A BAD FEELING ABOUT HIM FROM THE START.

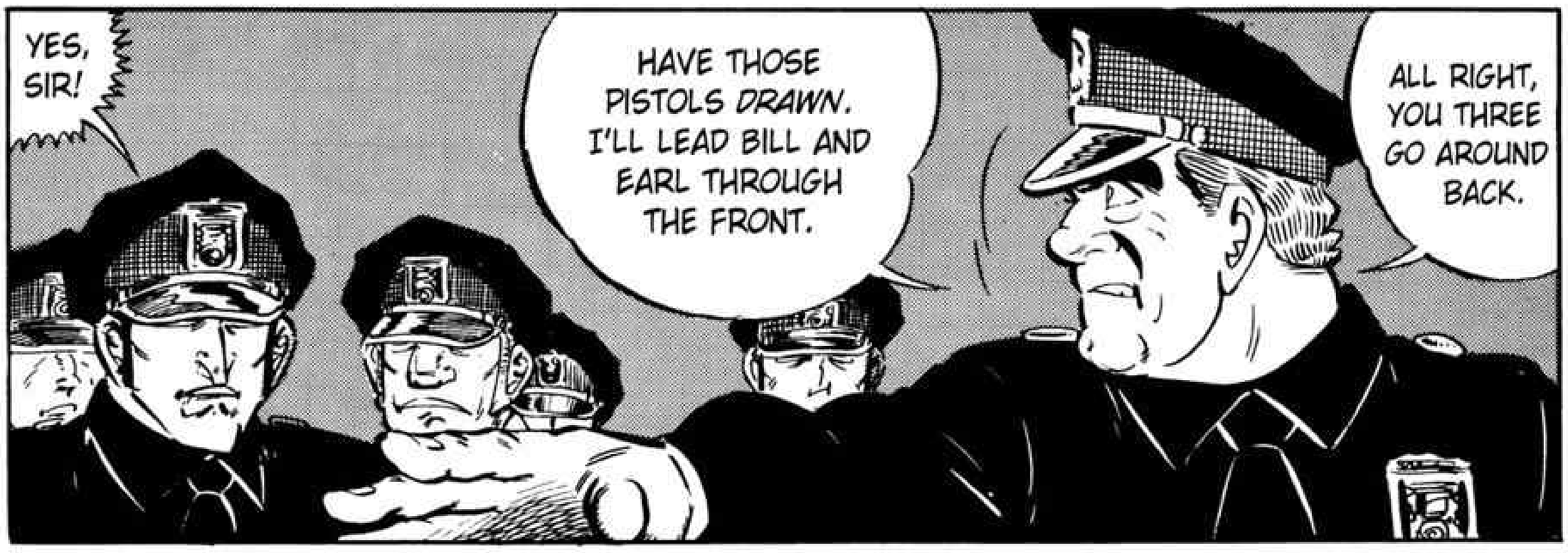
TOOK A ROOM FOR TWO NIGHTS... ASKED A LOT OF QUESTIONS ABOUT THE AREA.

SOON AS I HEARD THE ALERT.

YES, SIR.

YOU THINK HE'S THE ONE?


NUMBER 12.
WHICH ROOM?


YES, SIR!
HAVE THOSE PISTOLS *DRAWN*. I'LL LEAD BILL AND EARL THROUGH THE FRONT.
ALL RIGHT, YOU THREE GO AROUND BACK.

BREAK IT DOWN.

tmp tmp

PUT YOUR HANDS UP!!

KLICK

FREEZE!

BLAM

!!

...DON'T...

I...WHAT IS...?!

SHIT!

.....

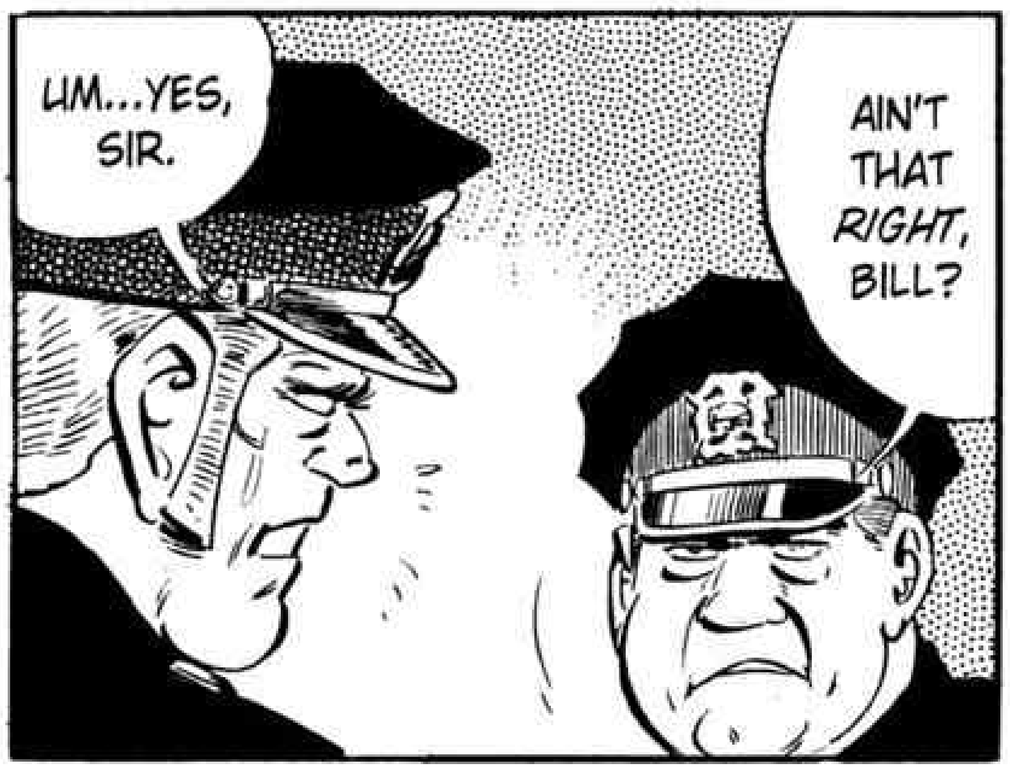
...SAYS HE'S AN AUTO REP...I DUNNO, CHIEF...

PASSPORT... WORK VISA...

...I THOUGHT HE *DID* HAVE A GUN...

SHIT...

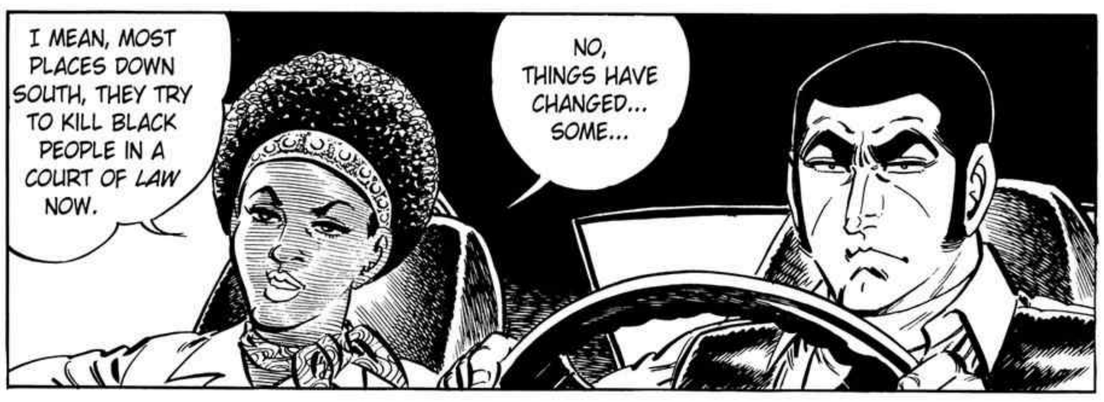
.....
THERE'S A SATURDAY NIGHT SPECIAL I KEEP IN THE PATROL CAR FOR JUST THESE OCCASIONS.
HE'LL HAVE ONE WHEN THE CORONER GETS HERE, BILL... DON'T YOU WORRY.


UM...YES, SIR.
AIN'T THAT *RIGHT*, BILL?

.....

MUSTA BEEN CONCERNED ABOUT THAT HIGH CRIME RATE WE GOT HERE IN AMERICA.
HEH-HEH... YOU GOT IT, CHIEF.

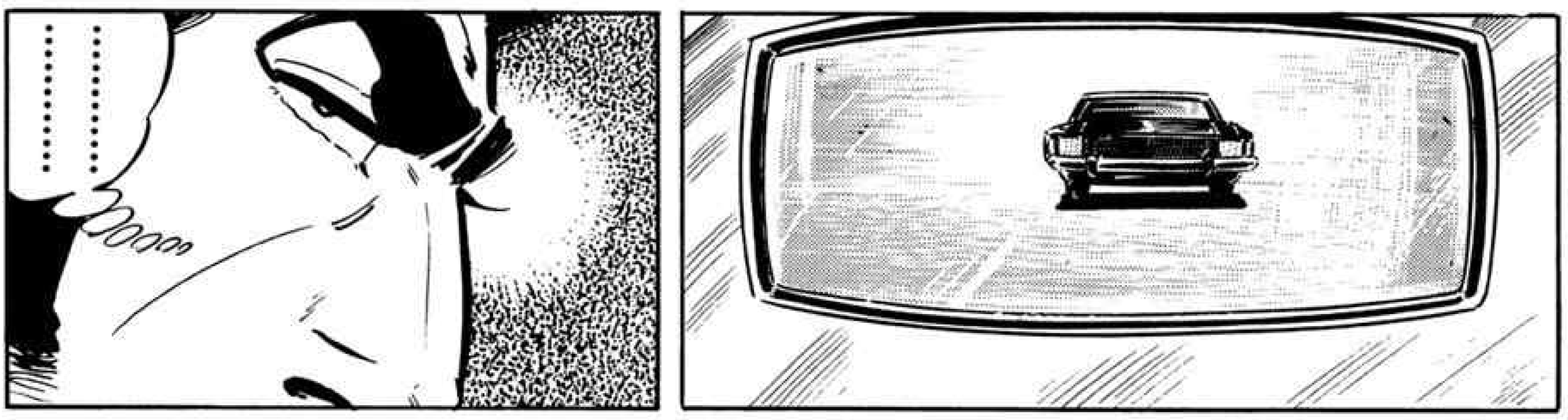
MOTEL



PART 7 WINDING ROAD

RRRR

.....
...I KNOW SOME BROTHERS YOU'RE GONNA WANT TO TALK TO. THEY'RE ORGANIZING A...
...WHEN WE GET THERE...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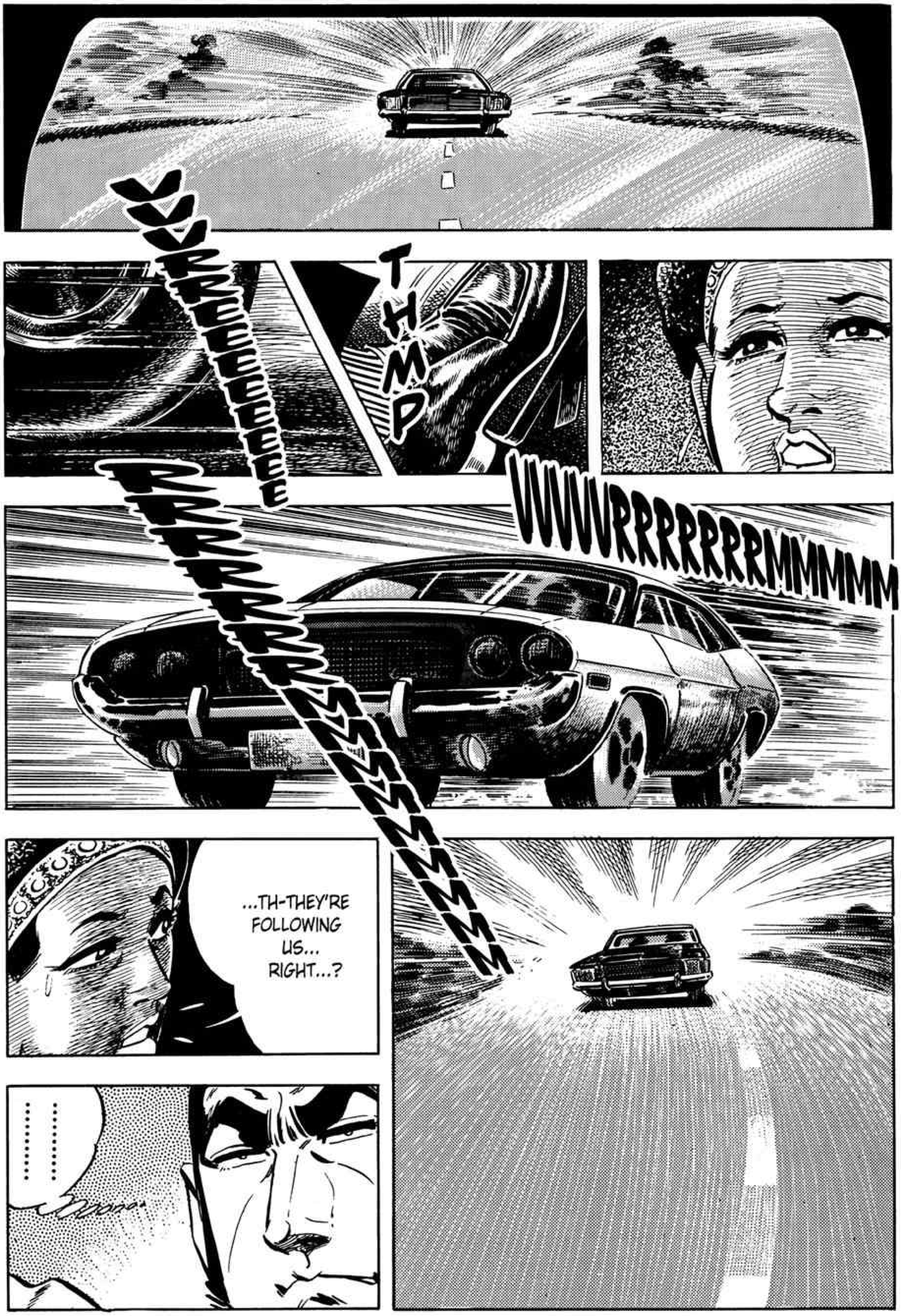
RRRR


SCREEEEEEE
THMP
RRRR

WHRRRN

WHHRRRRRRRNNNNNNNNNN

tnk

LISTEN...*DON'T* PULL OVER...NOT ON A COUNTRY ROAD LIKE THIS. WAIT 'TIL WE GET TO TOWN...WHERE THERE'S MORE PEOPLE AROUND...!

THEY JUST PUT UP A SIREN...IT'S AN UNMARKED POLICE CAR...OR MAYBE IT'S--

WHRRRN
WHRRRN
WHRRRN
WHRRR

WH-WHAT ARE YOU...

WHRRR

WHHRRRRRNNNNN

LOOK OUT!

SKRAUSH
EEEEE
SSSKKKKREEEEEE
rmbl-
rmbl-
rmbl-
RRRR

HAHH HAHH

CHAK

...YOU YELLOW BASTARD...

Y- YOU...

...WHO *ARE* YOU, MISTER...?

W- WHO...

WHMP

.....

Boon

Y-YOU'RE NO REPORTER... WHAT ARE YOU DOING HERE...?

.....

RRRRRRMMMMMM

PART 8 THE MAN IS HERE

Rolland Residence, Florewood

YOU'RE TELLING ME THEY HAD HIM...AND THEN THEY *LOST* HIM, CHIEF...?

WHAT?

...THIS MAN'S A PROFESSIONAL... HE MIGHT HAVE KNOWN WE WERE TIPPED OFF.

HMM...

GOT THE LICENSE NUMBER, BUT NO ONE CAUGHT UP WITH HIM AGAIN 'TIL TWO HOURS LATER...SHERIFF'S DEPUTIES IN SMITH COUNTY. MUST'VE GONE OFF ONTO THE LOCAL ROADS.

UM, YESSIR... GAS STATION IN TOOMSUBA REMEMBERED SEEIN' A JAP PASS THROUGH EARLIER IN THE DAY ON THE INTERSTATE.

HE WON'T ESCAPE, COLONEL.

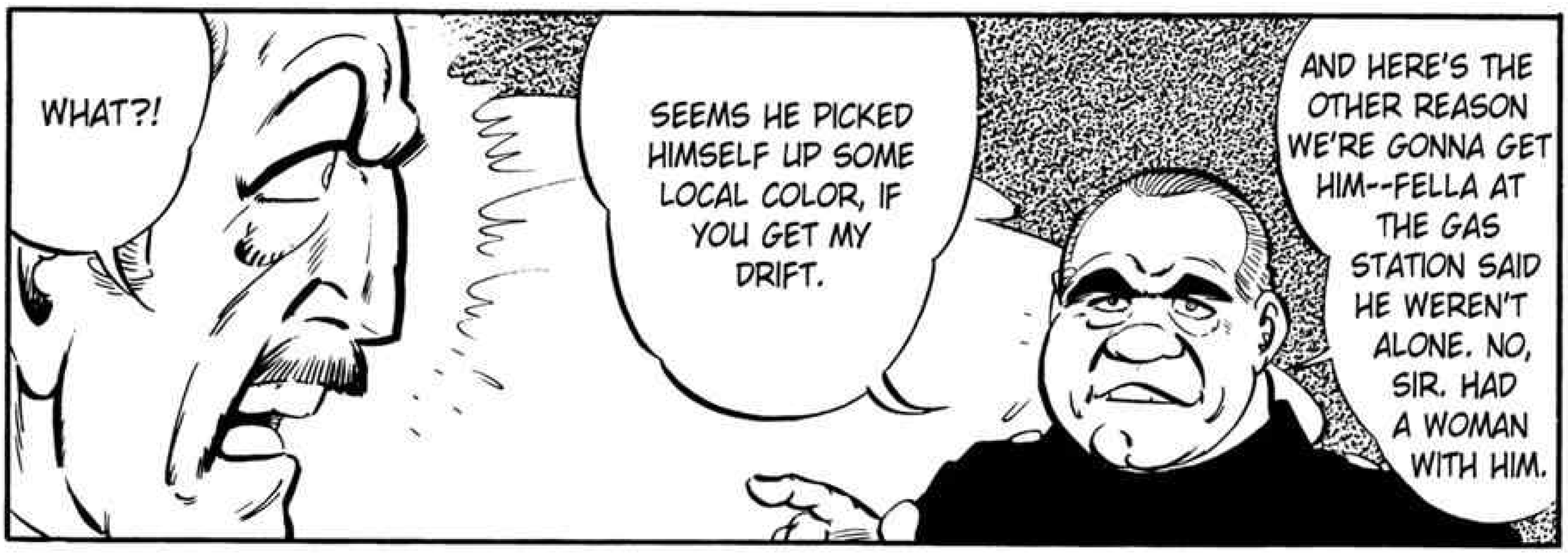
WE GONNA CATCH HIM, SIR, DON'T YOU WORRY. EVERY MILE HE GETS CLOSER TO FLOREWOOD, OUR PEOPLE GET THICKER ON THE GROUND.

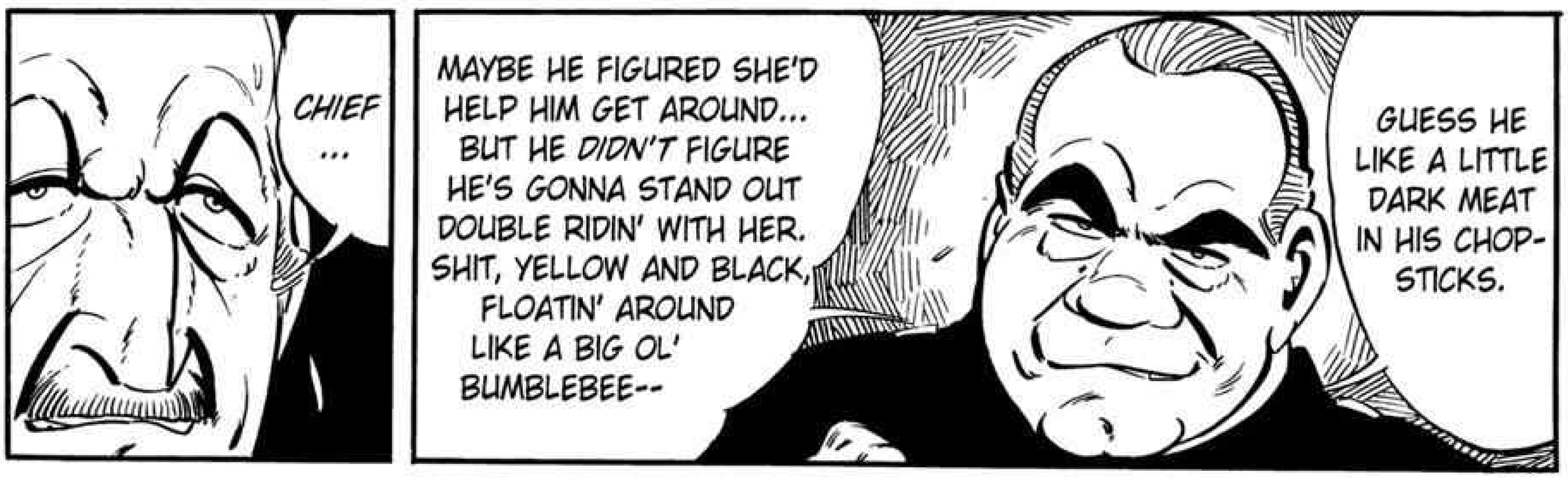
BLEW OUT THEIR FRONT TIRE WITH A REVOLVER. ONE OFFICER DEAD, THE OTHER WOUNDED.

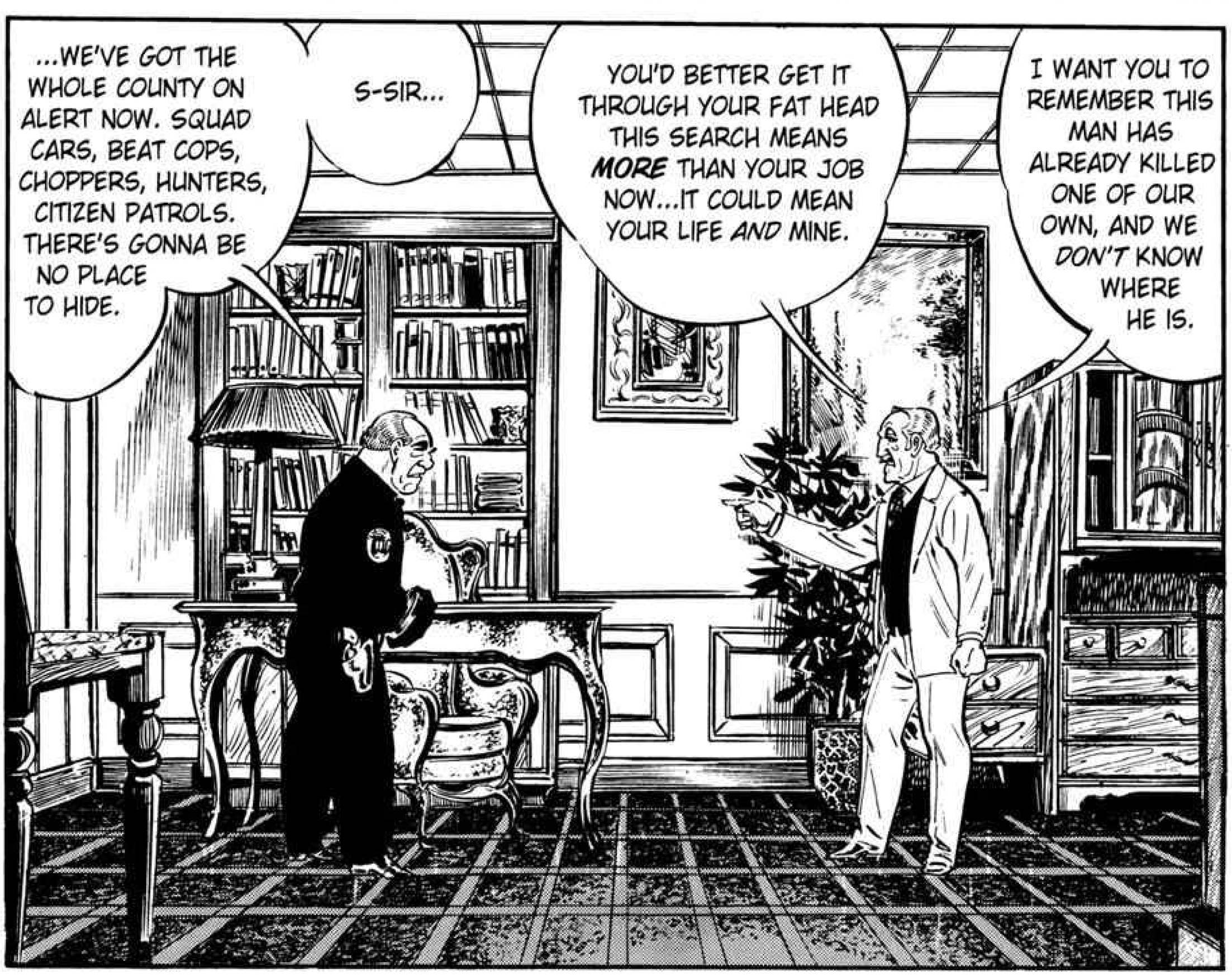
YES, COLONEL.

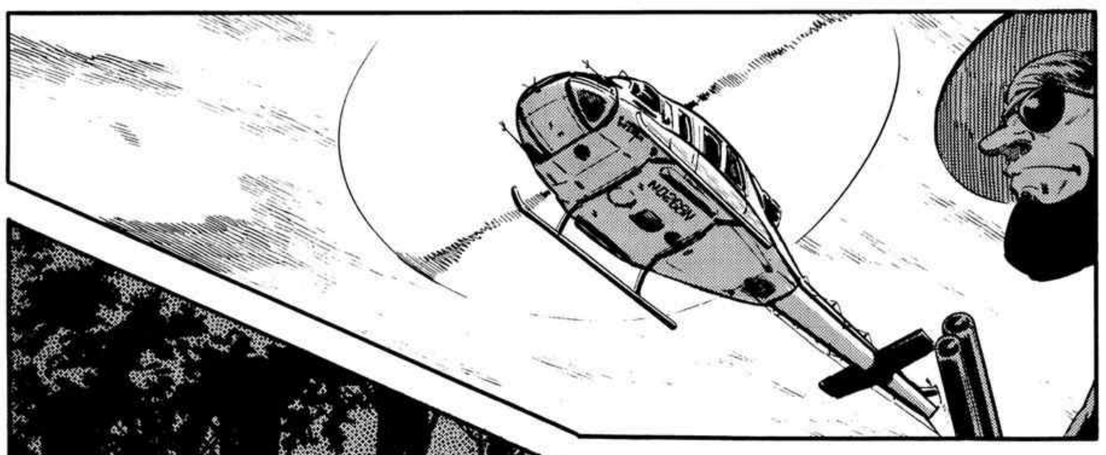
AND HE SHOT AT A POLICE CAR WITHOUT HESITA-TION...

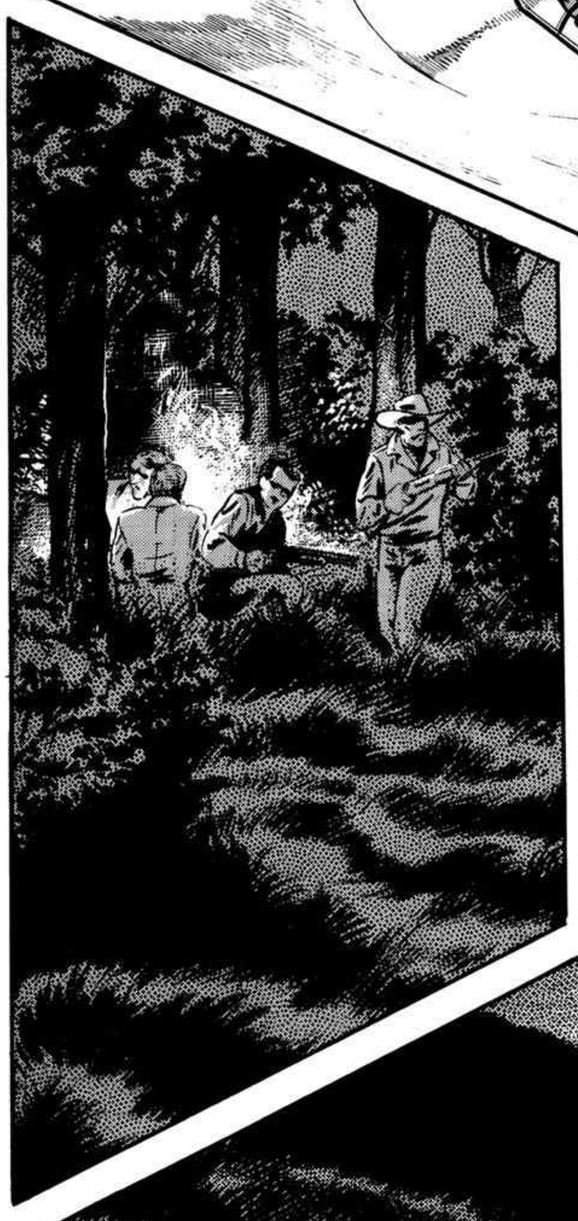
.....

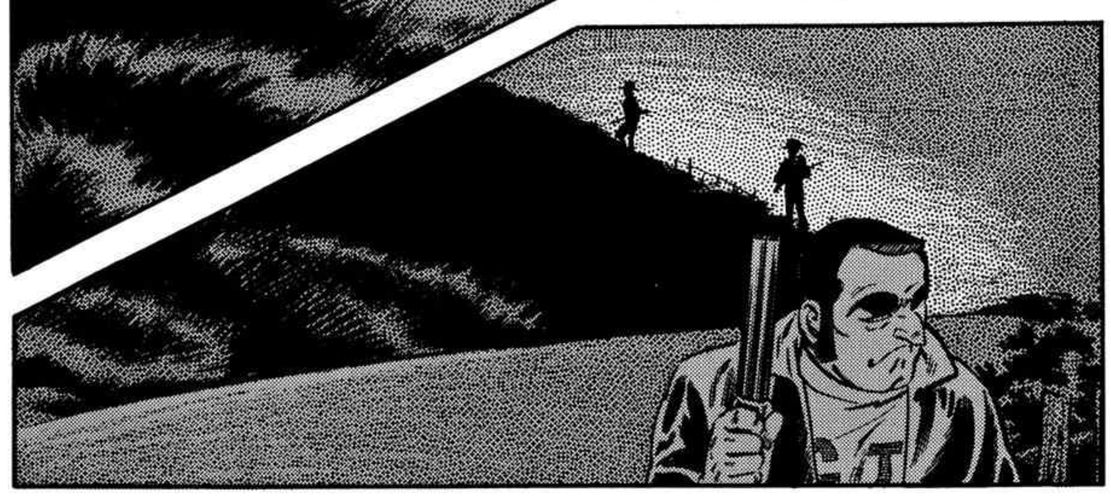

WHAT?!
SEEMS HE PICKED HIMSELF UP SOME LOCAL COLOR, IF YOU GET MY DRIFT.
AND HERE'S THE OTHER REASON WE'RE GONNA GET HIM--FELLA AT THE GAS STATION SAID HE WEREN'T ALONE. NO, SIR. HAD A WOMAN WITH HIM.


CHIEF ...
MAYBE HE FIGURED SHE'D HELP HIM GET AROUND... BUT HE DIDN'T FIGURE HE'S GONNA STAND OUT DOUBLE RIDIN' WITH HER. SHIT, YELLOW AND BLACK, FLOATIN' AROUND LIKE A BIG OL' BUMBLEBEE--
GUESS HE LIKE A LITTLE DARK MEAT IN HIS CHOP-STICKS.


...WE'VE GOT THE WHOLE COUNTY ON ALERT NOW. SQUAD CARS, BEAT COPS, CHOPPERS, HUNTERS, CITIZEN PATROLS. THERE'S GONNA BE NO PLACE TO HIDE.
S-SIR...
YOU'D BETTER GET IT THROUGH YOUR FAT HEAD THIS SEARCH MEANS MORE THAN YOUR JOB NOW...IT COULD MEAN YOUR LIFE AND MINE.
I WANT YOU TO REMEMBER THIS MAN HAS ALREADY KILLED ONE OF OUR OWN, AND WE DON'T KNOW WHERE HE IS.







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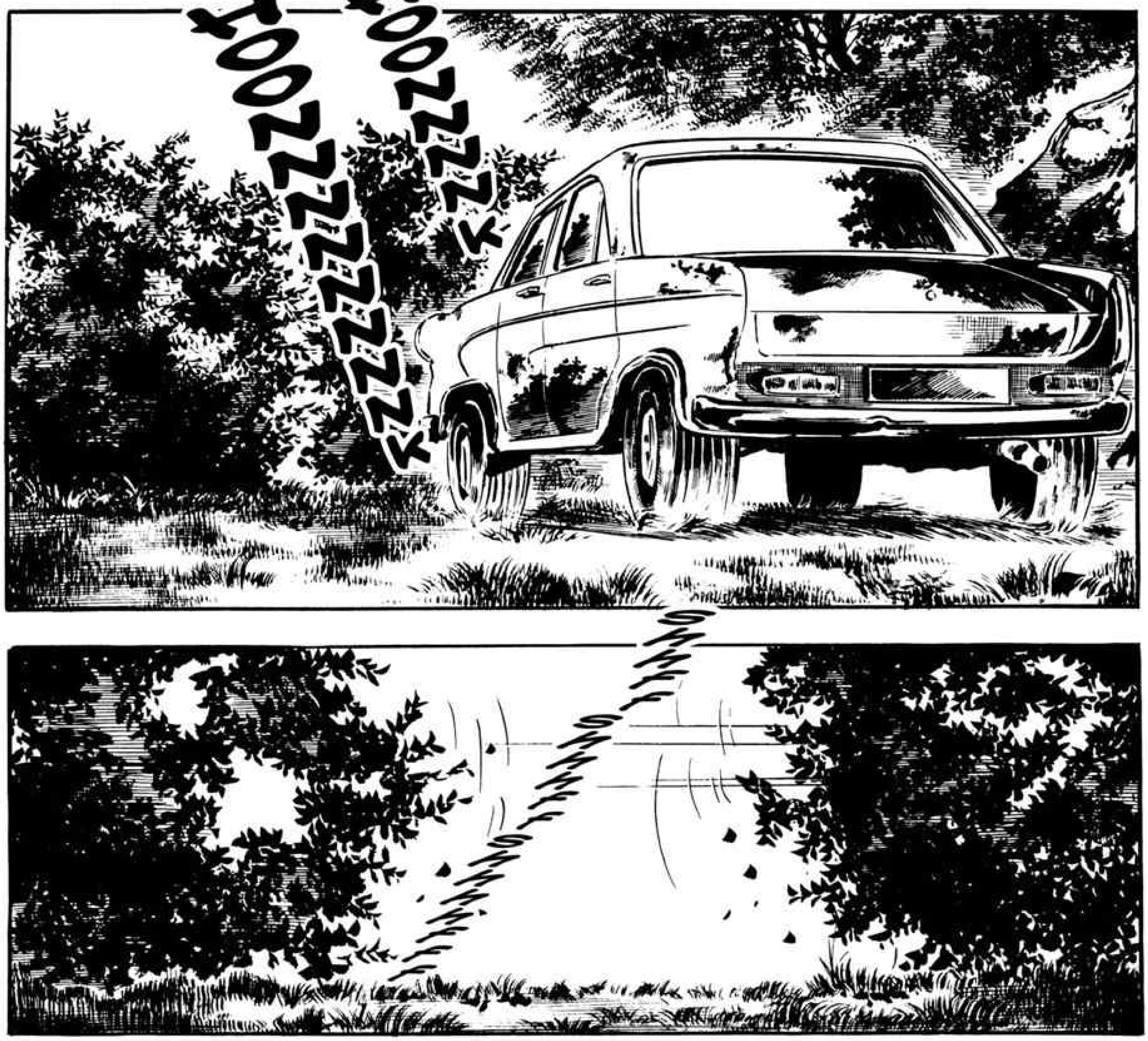
PART 9 SANCTUARY


TOOZZZ

skreee

THMPP

THMPP

--IT DIDN'T MATCH HIS FLESH-COLORED BAND-AID.

I SAW A BROTHER ON THE CORNER ONCE, TRYING TO FIGURE OUT WHAT WAS WRONG WITH HIS SKIN--

H. RAP BROWN SAID TO BE BLACK IN THIS COUNTRY IS TO BE A NIGGER. TO BE A NIGGER IS TO *RESIST* BOTH WHITE AND *NEGRO* DEATH. IT IS TO BE FREE IN SPIRIT. IT *IS* THE SPIRIT OF RESISTANCE WHICH HAS PREPARED BLACKS FOR THE ULTIMATE STRUGGLE.

WHY, WHEN MALCOLM WAS KILLED, THE MAJORITY OF *NEGROES* REACTED THE SAME WAY WHITE PEOPLE DID-- THEY WERE *GLAD*...

...BECAUSE THEY HAD BEEN *TOLD* HE WAS GOIN' AROUND... AND *STIRRIN' UP TROUBLE*. WHAT DO YOU SAY TO THAT?

NOWADAYS, EVERYONE TALKS ABOUT MALCOLM LIKE THEY *LOVED* HIM SO MUCH WHEN HE WAS ALIVE, BUT THAT'S A LIE, AND THEY KNOW IT.

ALL POWER TO THE PEOPLE!

I SAY *MAKE* TROUBLE!

NEVER!

HEY, RICK, YOU *MADE* IT! EVERYONE, THIS HERE'S AN UPRIGHT BROTHER, RICK TANNER.

LONG TIME, BABY JOHN.

THINK THEM BASTARDS ARE ONTO US...? I THOUGHT NONE OF THEM KNEW ABOUT THIS PLACE ...

POLICE GOT ROADBLOCKS ON EVERY STRETCH OF PAVEMENT.

MAN, IF WE'D STUCK TO THE BLACKTOP WE WOULD'VE *NEVER* GOT HERE. HAD TO TAKE ABOUT EIGHT MILES OF DIRT TRACK AN' LOGGIN' TRAILS.

...FIRST WORD IS, THEY LOOKIN' FOR A HIT MAN WHO BLEW ALL THE WAY DOWN FROM NEW YORK, IF YOU CAN BELIEVE THAT, BABY.

NO... I DON'T THINK SO. DIG THIS...

?!

WHAT?

COULDN'T HAPPEN TO A NICER PIG...BUT WAIT--WHO'S BEHIND IT?

A HIT MAN...?

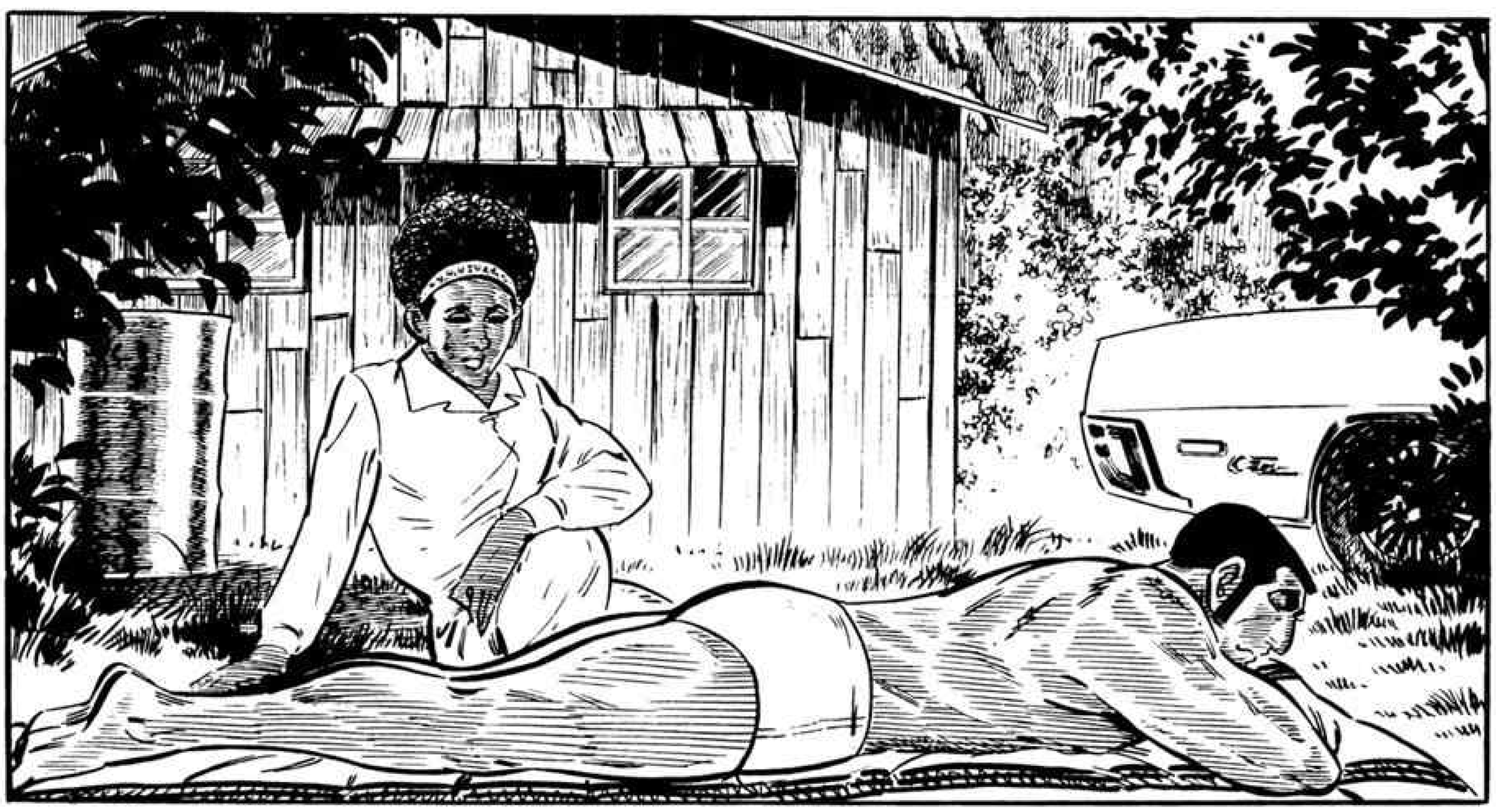
AND *SECOND* WORD IS...HE'S HERE TO HIT KIRK ROLLAND.

WHO COULD IT BE? MAFIA? NO...

SHIT...

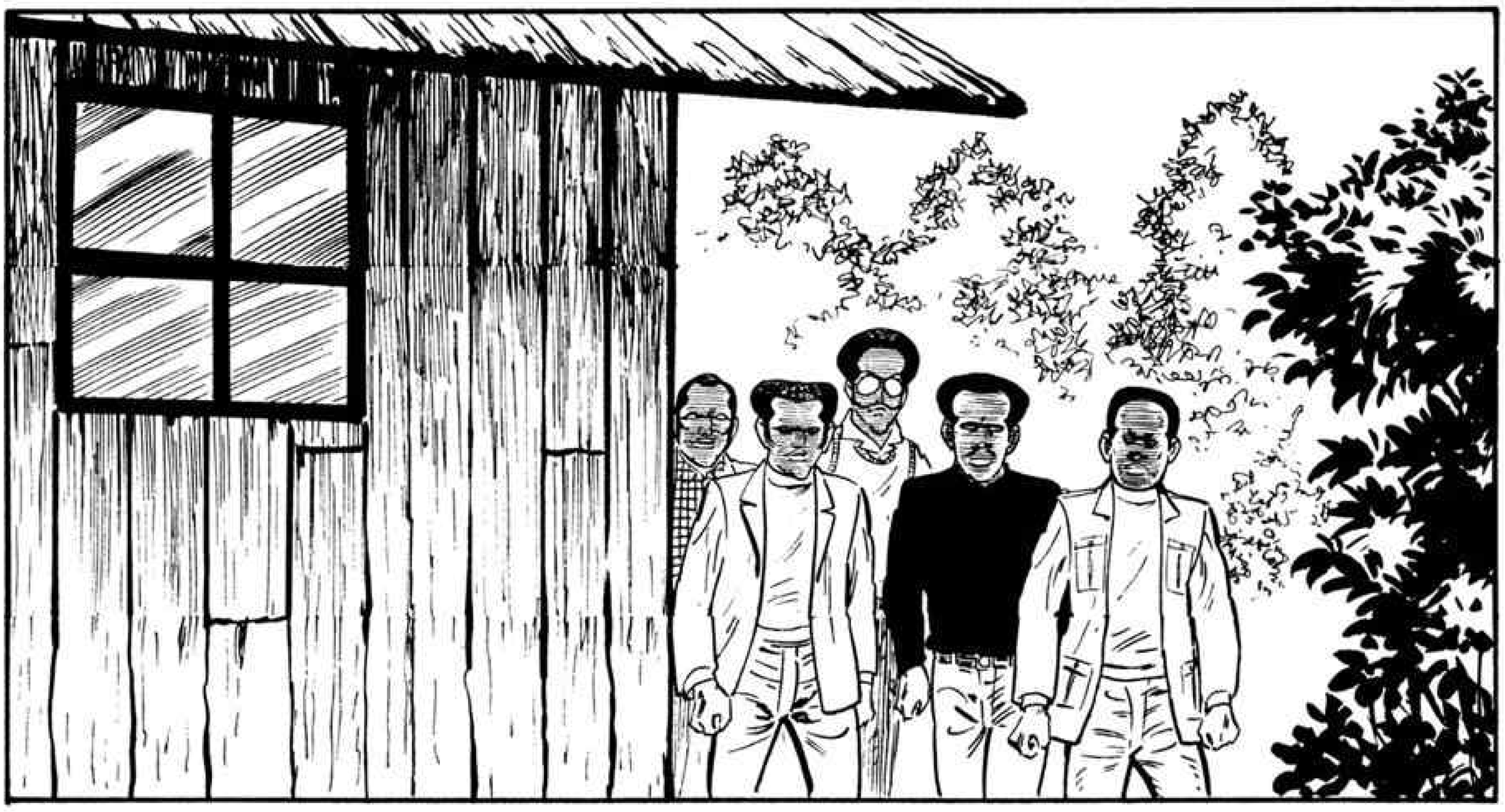
WELL, IF *YOU* DON'T KNOW, BABY JOHN...I SURE DON'T. NO ONE LOCAL GOT THAT KIND OF BREAD. MAYBE IT'LL KEEP THE HEAT OFF *US*, THOUGH.

JAPA--?!
CAN'T FIGURE IT OUT...THEY SAY THIS CAT'S SUPPOSED TO BE JAPANESE.



PART 10

SPOTTERS



UM...UH, Y-YES...THIS IS MR. DUKE TOGO...
SO...THIS *HERE* IS THE GUNSLINGER WHO, UH...TOOK OUT A SQUAD CAR...?

...IS THAT *YOU*...?
RICK...
HEY, KATHY, YOU MADE IT.

...I DIDN'T KNOW HOW MUCH TO BELIEVE.

NOW KATHY TOLD US ABOUT THE RUN-IN YOU TWO HAD WITH THE LAW, BUT I MUST CONFESS...

...I'VE HAD A WHOLE LOT OF QUESTIONS SINCE YOU CAME TO STAY.

SAY, MR. TOGO...

.....

...THAT A YELLOW MAN HAS COME TO KILL THEIR BELOVED COLONEL.

BUT WE *HEAR* THAT THE GOOD CITIZENS OF MISSISSIPPI ARE UP IN ARMS OVER WORD...

.....

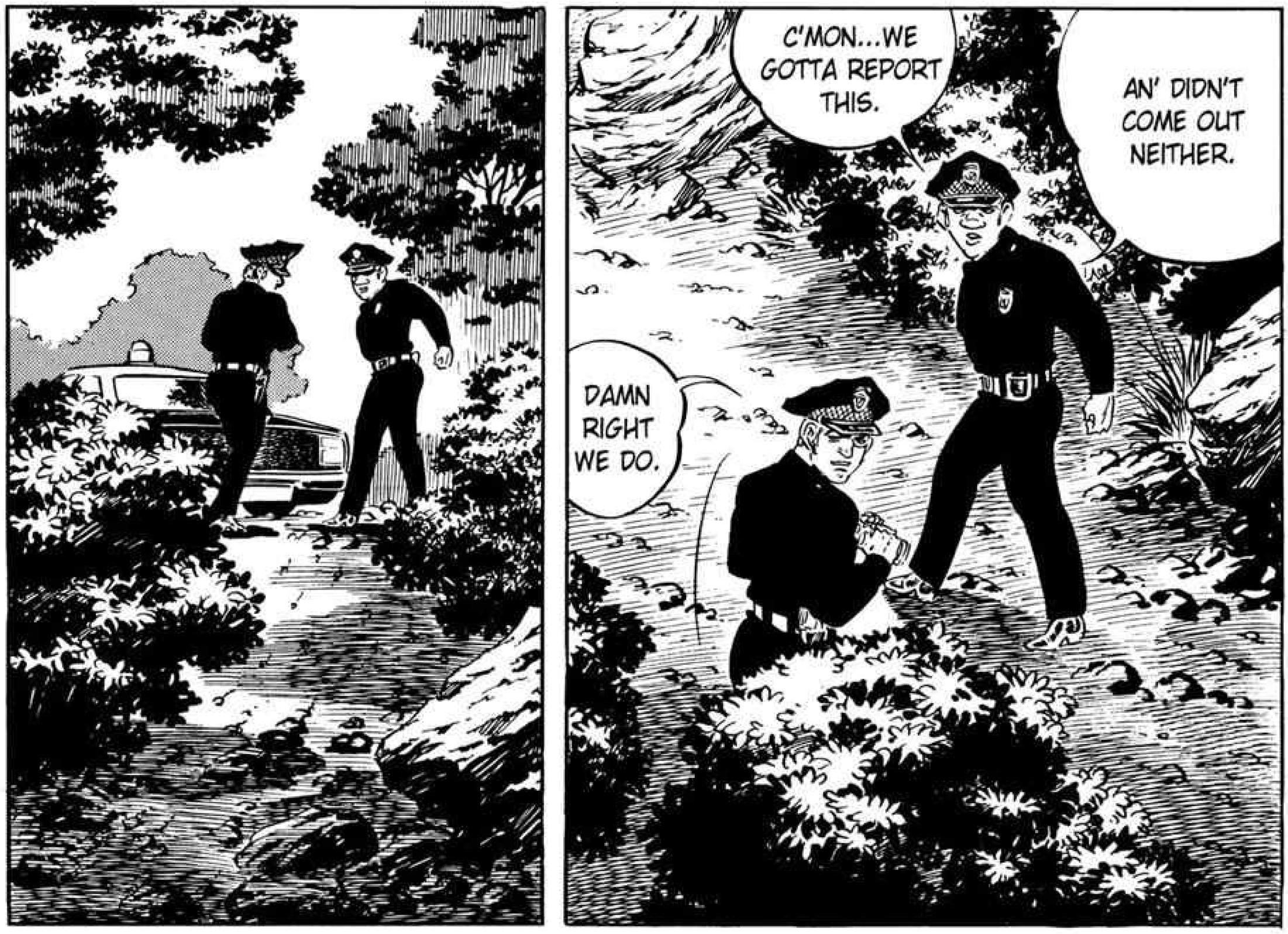
...MISTER *GOLGO 13* ...?

NOW DOES THAT SOUND LIKE A JOB FOR YOU ...

.....

WELL...IF IT *DOES*...THEN YOU CAN BE OUR GUEST JUST AS LONG AS YOU LIKE.

Y-E-E-E-P. WENT RIGHT IN.
WHAT YOU THINK, LEROY?


C'MON...WE GOTTA REPORT THIS.
AN' DIDN'T COME OUT NEITHER.
DAMN RIGHT WE DO.

PART 11 SHOOT ON SIGHT

YES, SIR--A DEAD-END TRAIL TO AN OLD CUT IN THE WOODS. WE HAD A HUNCH, AND STAKED IT OUT.
BUNCHA MILITANTS HOLED UP IN THE STATE FOREST?
WHAT ?!
COME DARK, WE'LL SWOOP RIGHT DOWN.
WHY, THEY AIN'T THE ONLY NIGHT FIGHTERS AROUND.
...AND WHAT DO Y'ALL WANNA BET THIS IS THE REASON WE AIN'T FOUND THIS TOGO CHARACTER. YEP, IT MAKES SENSE...WE GOT A LARGER CONSPIRACY GOIN' ON HERE.
I THOUGHT WE'D CHASED THEM OUTTA THIS WHOLE COUNTY...
WHAT ARE WE GONNA DO, CHIEF?
AND THE HIT MAN?
SHOOT HIM ON SIGHT.

YES, SIR!

SHOOT ON SIGHT.

HE'S GOOD. YOU HESITATE, HE'LL ONLY KILL MORE COPS.

DON'T BOTHER TRYIN' TO MAKE THE COLLAR. THAT GOOK DECLARED WAR ON US ALREADY.

BUT HE KEEPS MAKIN' THE SAME MISTAKE THAT'S GONNA GET HIM KILLED ...

HIRED BY NIGGERS... GUIDED BY NIGGERS... THINKS HE CAN *HIDE* AMONG NIGGERS, TOO.

JUST ABOUT, SIR. MAKES SENSE.

WELL?

CHIEF, THE MEN TOLD ME YOU HAD HIM.

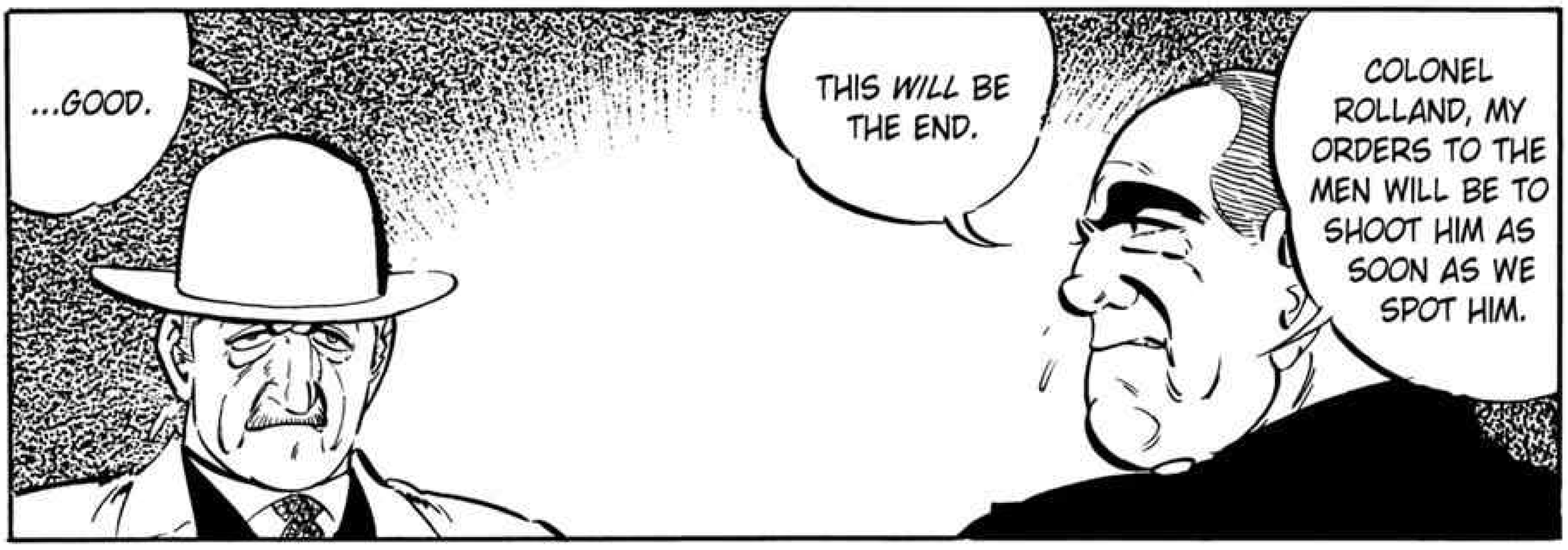
YES.

CHIEF... THIS HAS TO BE IT.

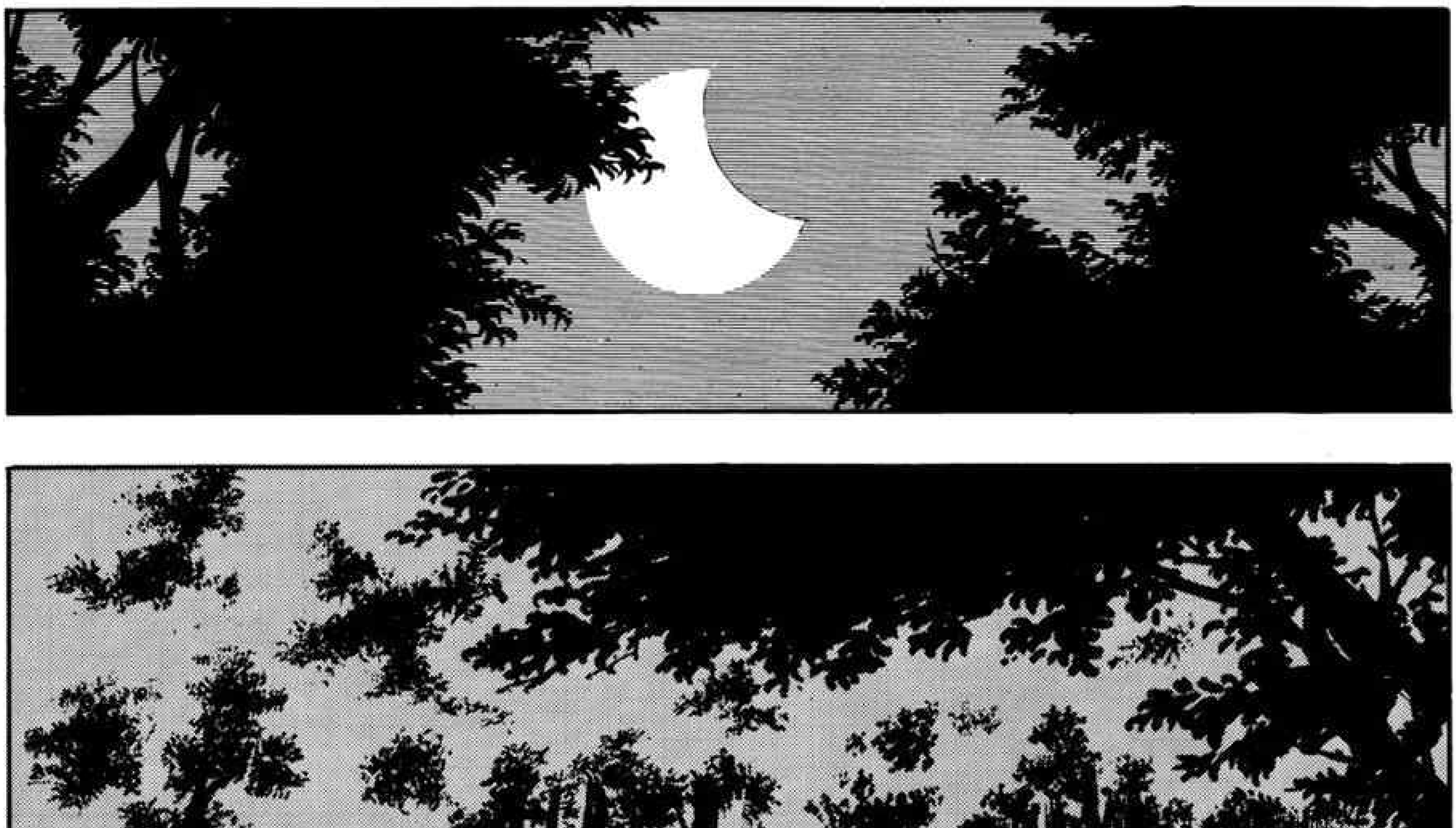
...YOU AND I WILL TURN MISSISSIPPI AROUND. BACK ON THE RIGHT PATH.

WHEN I'M IN THE GOVERNOR'S MANSION, CHIEF...

...'CAUSE NO MATTER HOW MUCH HE WANTS TO...HE *AIN'T* A NIGGER.



PART 12 SURROUNDED



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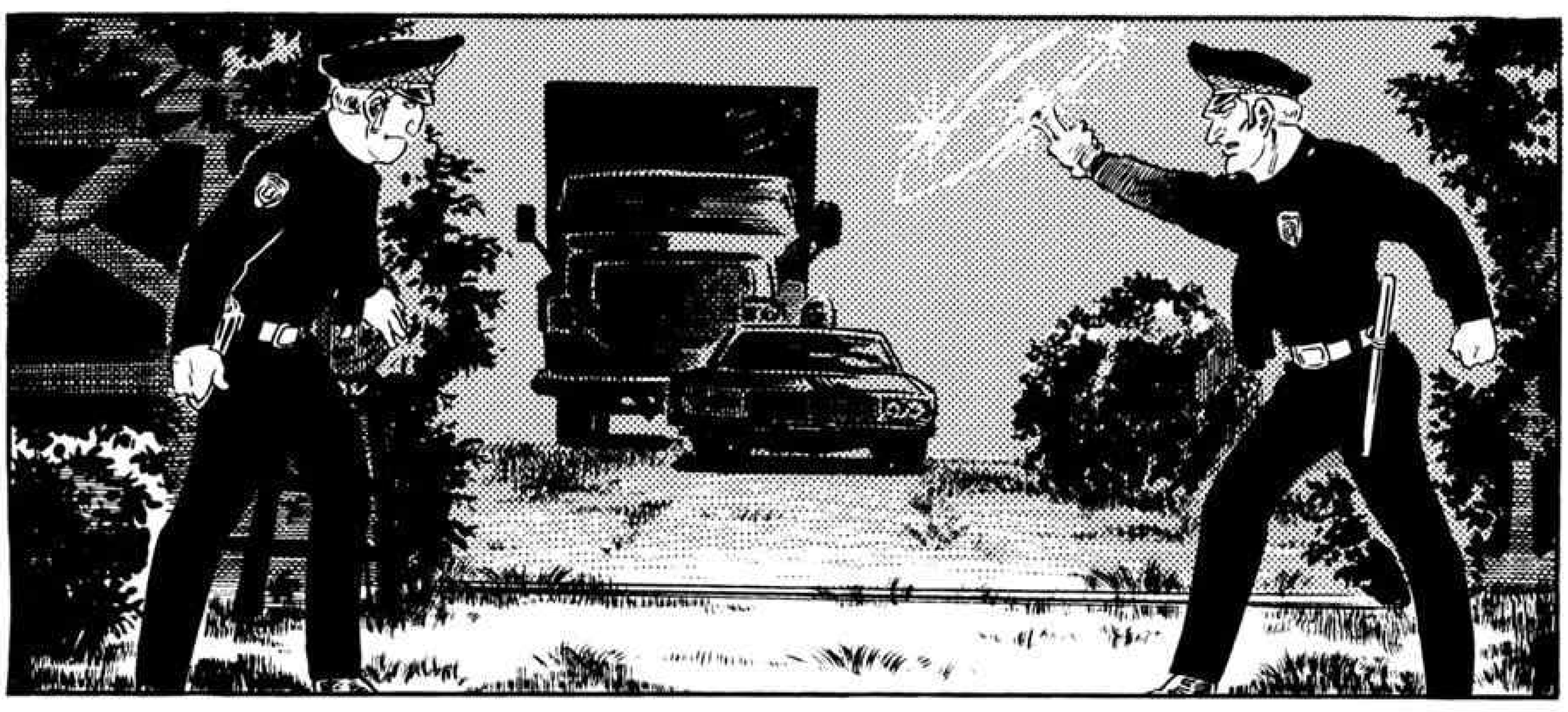
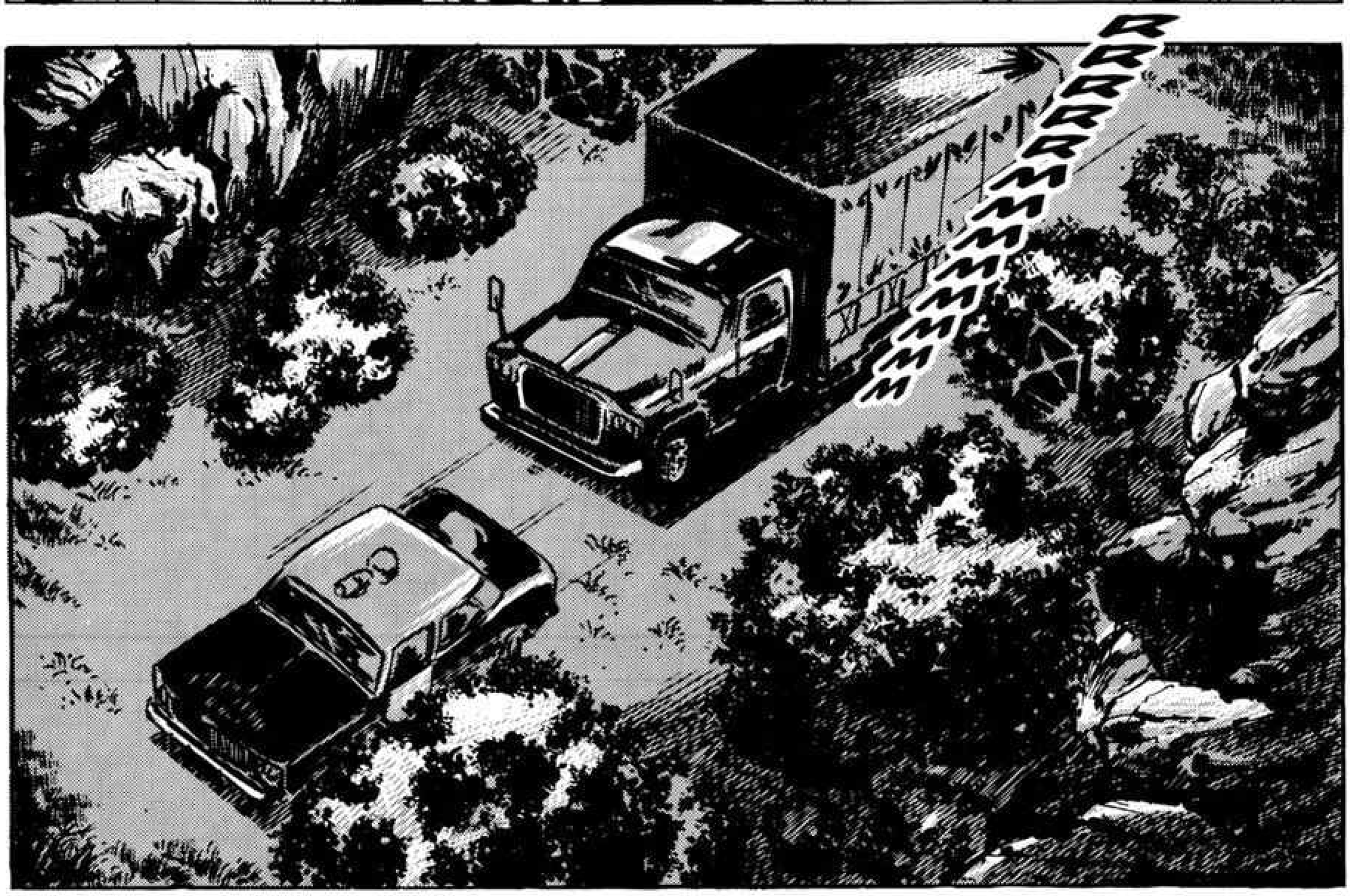


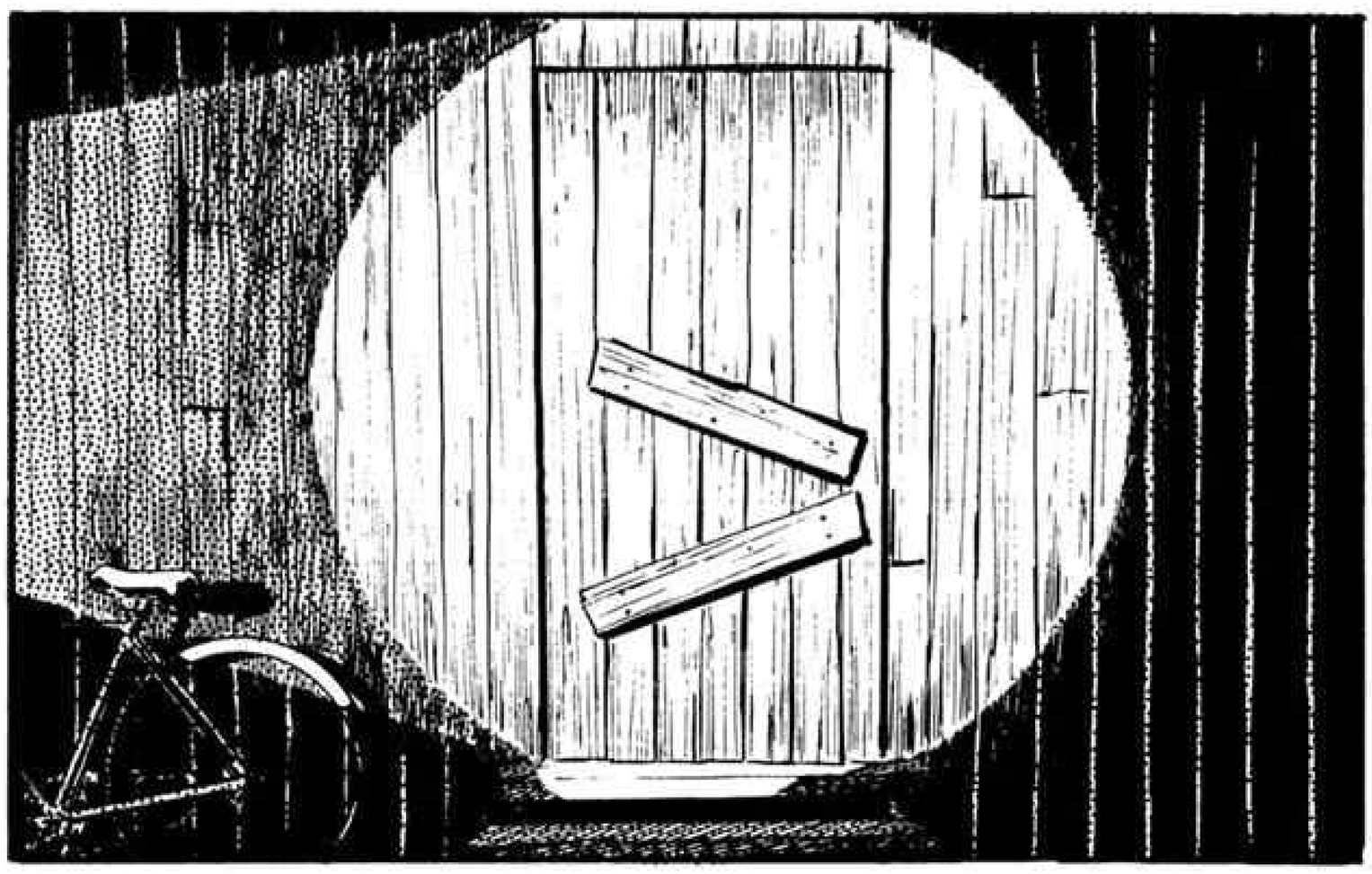

RRRR

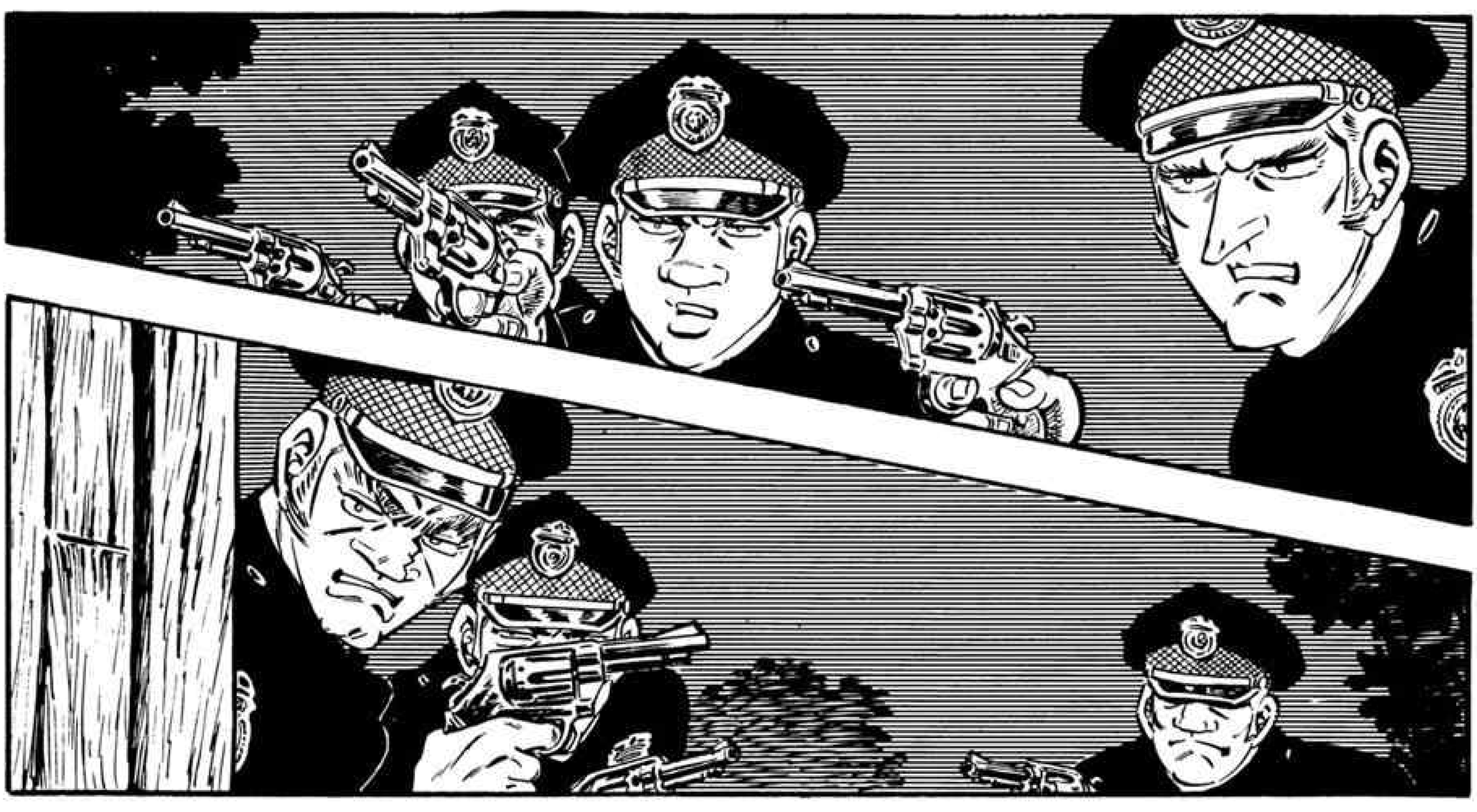
OH,
DUKE...

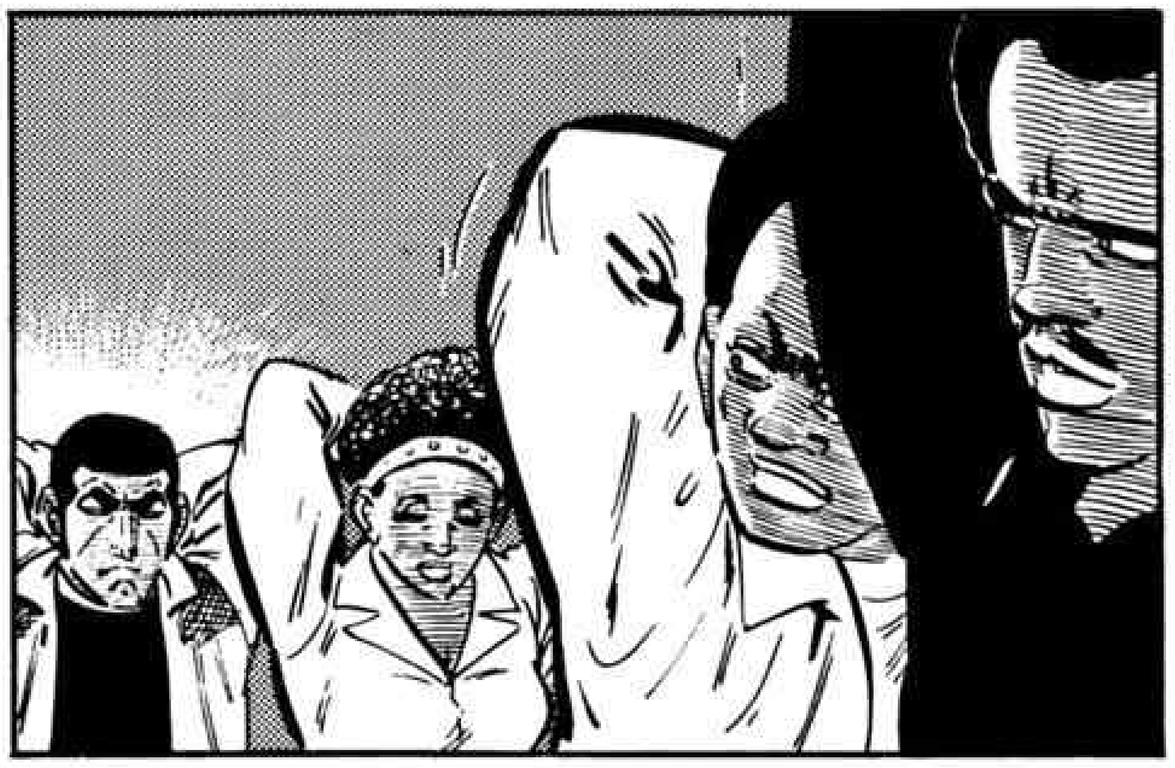
...WHAT'S THE MATTER?

NOW YOU GOT EXACTLY THIRTY SECONDS TO COME ON OUT WITH YOUR HANDS ON YOUR HEADS!!
ALL RIGHT, YOU COMMIE SONS-OF-BITCHES!

WELL? YOU COMIN' OUT ALIVE...OR DEAD...?!







GUESS WE AIN'T READY FOR THE REVOLUTION *YET*, HUH, BABY JOHN? NO...SAME OL' HANDS IN THE AIR...LIKE WE SOME DICE GAME THEY BUSTIN'.

GODDAMN RIGHT WE SHOULD OF.

MAYBE WE SHOULD OF FOUGHT...

...MAYBE IT'S PART OF HIS PLAN.

NO...WAIT... *SOMETHIN'S* UP... GUNS OR NOT, THOSE PIGS ARE *SCARED*, MAN. I CAN SEE IT IN THEIR FACES. WHATEVER THIS IS...

.....

!!

STRIP.

HEY, YOU.

NO ONE ELSE HERE, CHIEF!

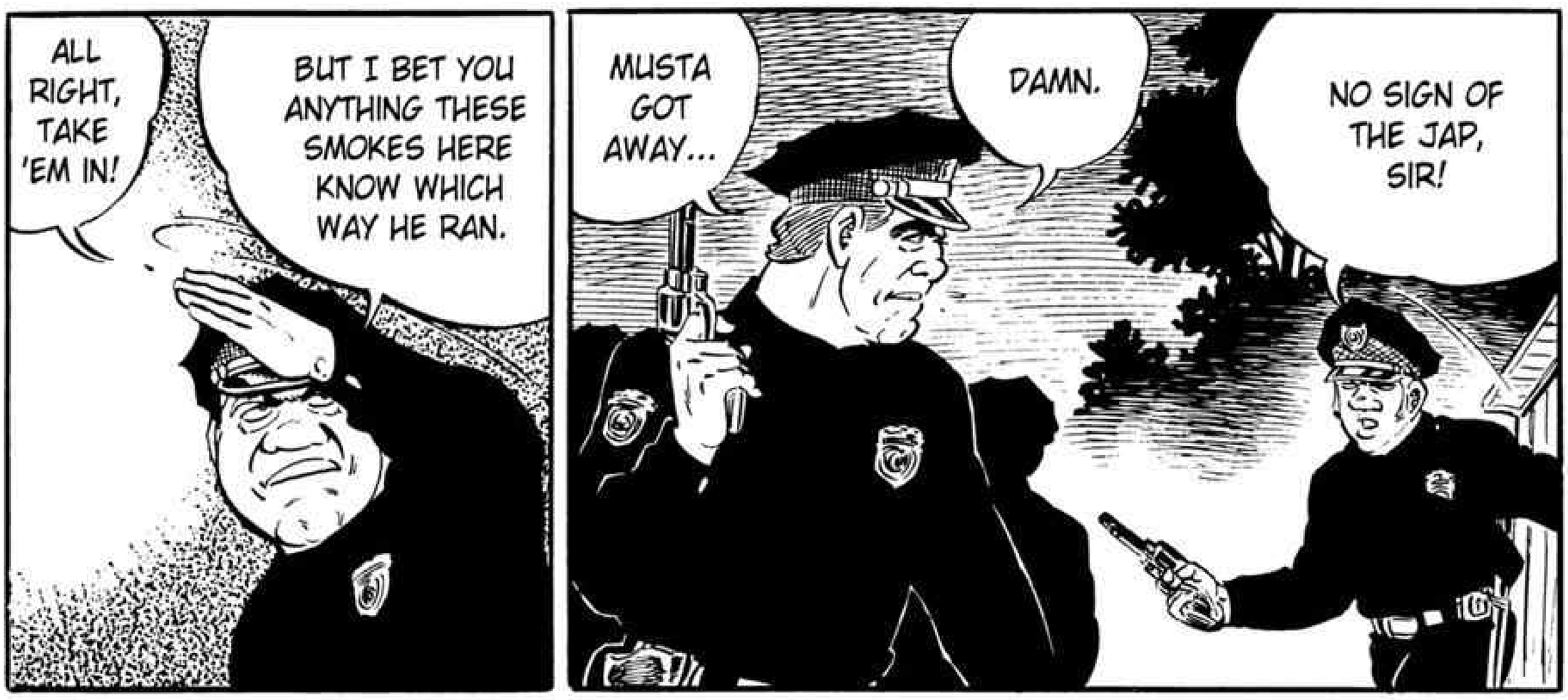
GET THOSE GODDAMN CLOTHES OFF!

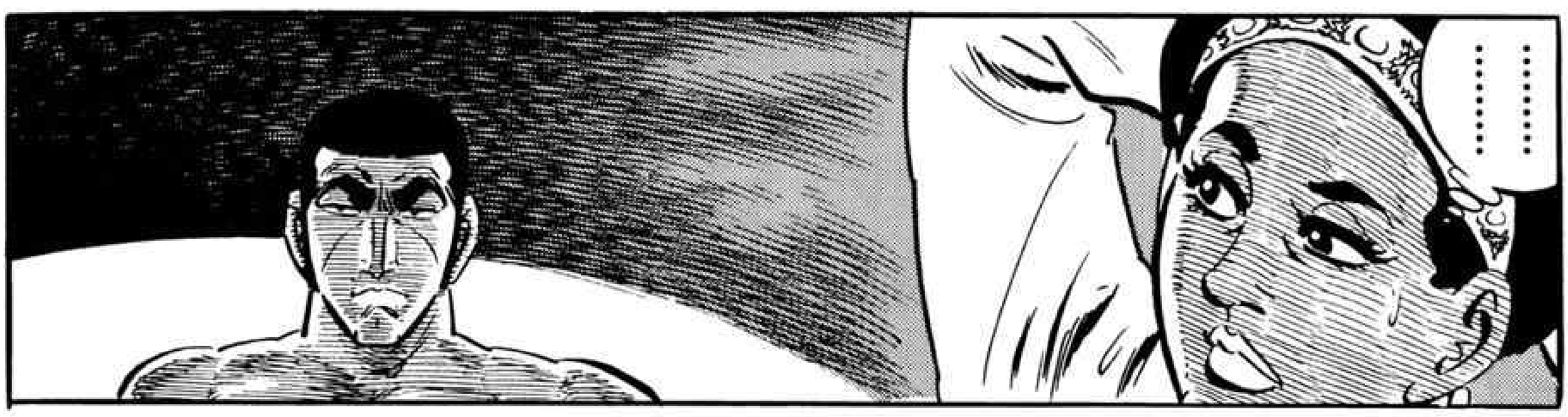
DIDN'T YOU HEAR ME?!

SHIT, GUESS THEY *CAN* TELL US APART. ONCE THEY SEE THOSE TAN LINES, IT'S--

HUH?!

.....
KINDA HARD *NOT* TO NOTICE, ACTUALLY.
DO YOU SEE *THAT?*
HOLY...NOW HE'S A DARK-SKINNED MAN ALL *OVER!*


ALL RIGHT, TAKE 'EM IN!
BUT I BET YOU ANYTHING THESE SMOKES HERE KNOW WHICH WAY HE RAN.
MUSTA GOT AWAY...
DAMN.
NO SIGN OF THE JAP, SIR!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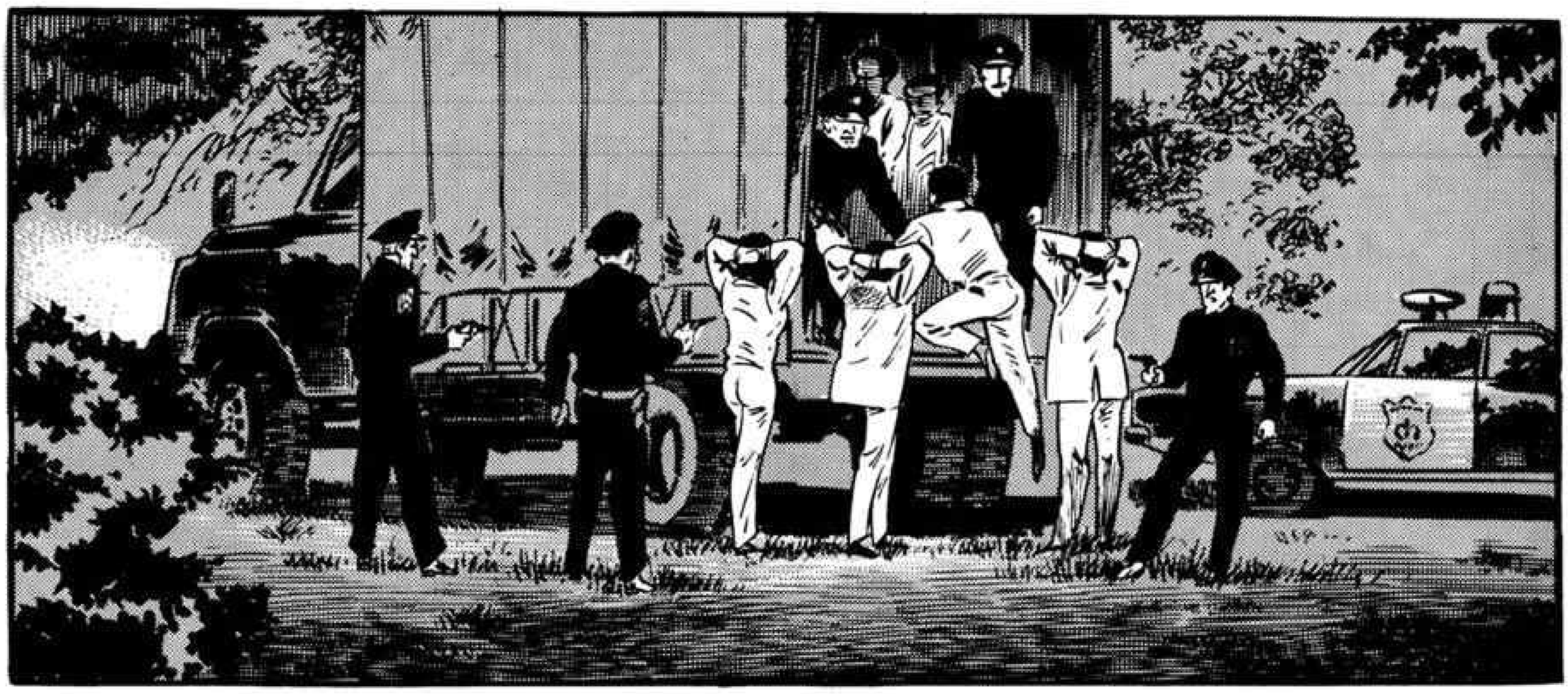


PART 13 DEATH IS RIGHT THERE

.....

.....

YOU PLEASED ME...AND I LIKE YOU. SO THIS IS GOING TO SOUND UNGRATEFUL, MAYBE.

...I GOT INTO THIS STRUGGLE AFTER I HEARD LINDA HARRISON AND CONNIE MATTHEWS SPEAK AT MY COLLEGE. I BET YOU NEVER HEARD OF THEM...EVEN IN THE MOVEMENT, IT'S STILL THE MEN ON TOP.

.....

KUDOOOOOM

...YOU'RE A MERCENARY.

I WANTED YOU TO KILL THAT MAN BECAUSE HE'S A FASCIST, NOT A BOUNTY. BUT YOU'RE NOT A SOLDIER, ARE YOU, DUKE...

POLICE

THE ROUNDUP... *HOW* MANY DID YOU TAKE IN AGAIN...?

WHAT IS IT...?

NOW...NOW I TOLD YOU FROM THE START, SIR, YOU GOTTA TRUST OUR METHODS AND IT'LL BE ALL RIGHT IN THE END. THE WOMAN LEAST-WAYS MUST KNOW WHERE HE IS.

YOU *TOLD* ME THIS WOULD BE IT, LESTER!

IDIOT!

HE "MUSTA GOT AWAY"?!

YES, SIR.

BY GOD, YOU BETTER NOT BE TOO LAZY TO SWING A CLUB INTO A STOMACH!

"NOW...NOW"?! WELL, THEN YOU GO AND GET IT OUT OF HER ***NOW***, THEN! OR IF YOU *DON'T* WANT YOUR JOB, SHALL *I* DO IT?

?!

SKRRK

.....

DON'T CALL FOR HELP. I'LL CUT YOUR WINDPIPE.

DON'T MOVE.

?

THAT WAS QUICK.

WELL?

...JESUS.

OH...

Shffffffff

BUMMER

TMPT
TMPT
TMPT

...JUST SLIPPED AWAY...
H-HE DID IT...DID IT RIGHT *HERE*...

...MORE LIKE JUST FADING OFF.
NO...

JJJJJJJJJJJJJJ

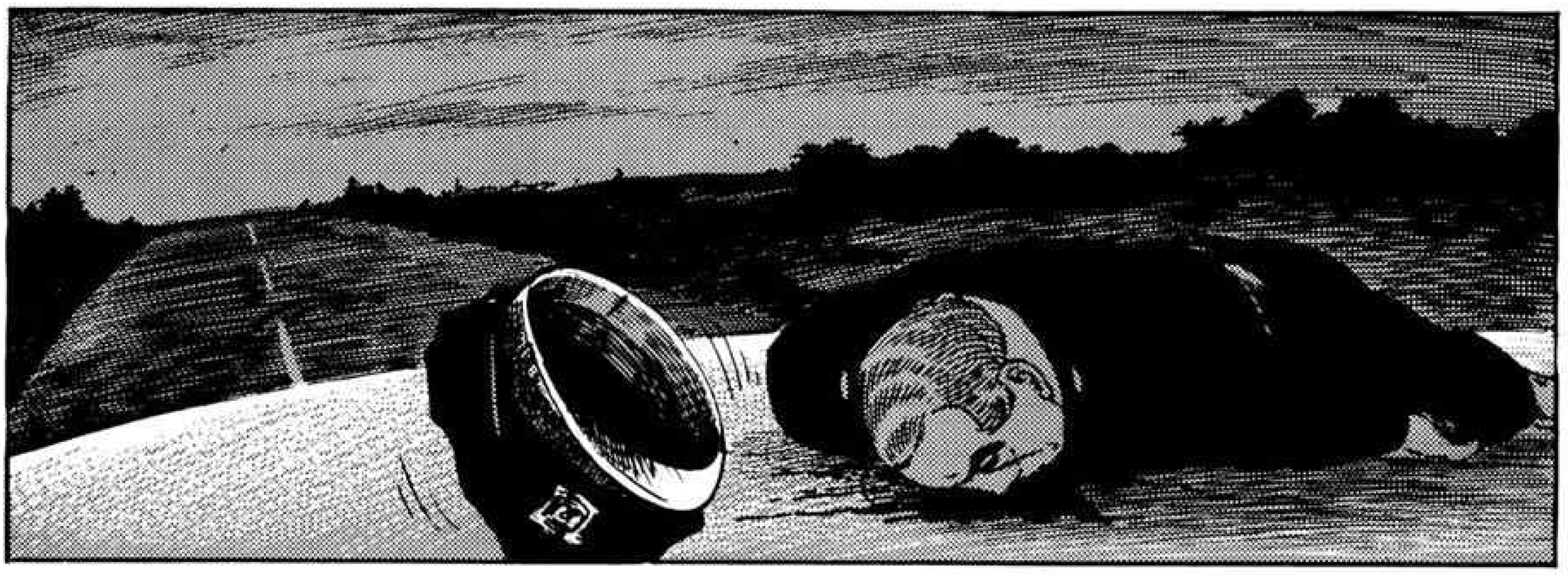
GUESS YOU'RE GLAD TO BE GETTING HOME.

THANKS, SIR.

Y-YOU BOYS DID A GOOD JOB.

EEEERRRMMMMMM

NNNN



END

The Dark-Skinned Sniper
Golgo 13 Story #83, April 1974

FILE 13

Secrets of the World's Deadliest Assassin

Summary: History and profile of **GOLGO 13** (a.k.a. "Duke Togo," other aliases) since 1968; sources include former KGB, CIA, SIS, Mossad, and other world intelligence agencies.

Known fees commanded by Golgo 13, listed by given story number (note that "SP" refers to Special Edition stories). It will be observed that since 1972-73, when it became a floating currency, yen equivalencies have been in constant flux, and are therefore calculated according to their value at the time of the job; e.g. in 1968 an English pound was worth approximately 1000 yen, but in 1997, it was worth approximately 566 yen.

#1	15,000 pounds (15,000,000 yen)	#86	$78,000 (23,400,000 yen)
#3	$30,000 (10,800,000 yen)	#90	$300,000 (90,000,000 yen)
#4	$100,000 (36,000,000 yen)	#95	A handful of bills (est. 300,000 yen)
#7	20,000,000 francs (320,000,000 yen)	#96	Est. $150,000 (45,450,000 yen)
#8	$100,000 (36,000,000 yen)	#103	$20,000 (5,800,000 yen)
#10	$300,000 (108,000,000 yen)	#104	$100,000 (29,000,000 yen)
#12	30,000,000 yen	#112	$200,000 (58,000,000 yen)
#13	20,000 pounds (20,000,000 yen)	#121	$300,000 (78,000,000 yen)
#16	$20,000 (7,200,000 yen) /$4000 (1,440,000 yen)	#124	$100,000 (26,000,000 yen)
#18	$50,000 (18,000,000 yen)	#129	Over $3,000,000 (615,000,000 yen)
#19	$500,000 (180,000,000 yen)	#134	$200,000 (41,000,000 yen)
#23	$500,000 (180,000,000 yen)	#135	$200,000 (41,000,000 yen)
#24	$500,000 (180,000,000 yen)	#136	900,000 drachmas (9,000,000 yen)
#32	$50,000 (18,000,000 yen)	#137	$1,000,000 (205,000,000 yen)
#34	$50,000 (18,000,000 yen)	#138	$300,000 (61,500,000 yen)
#37	$100,000 (36,000,000 yen)	#140	20,000 pounds (20,000,000 yen)
#38	$100,000 (36,000,000 yen)	#151	300,000 Swiss francs (36,000,000 yen)
#40	$100,000 (36,000,000 yen)	#152	60,000 pounds (23,100,000 yen)
#41	200,000 pesos (4,400,000 yen)	#154	$200,000 (4,600,000 yen)
#43	10,000 pounds (10,000,000 yen)	#164	200,000 rand (60,000,000 yen)
#44	$50,000 (18,000,000 yen)	#168	$200,000 (48,000,000 yen)
#47	$500,000 (180,000,000 yen)	#169	50,000 pounds (19,250,000 yen)
#50	$100,000 (36,000,000 yen)	#172	$200,000 (48,000,000 yen)
#51	$100,000 (36,000,000 yen)	#179	$2,000,000 (480,000,000 yen)
#54	$100,000 (30,800,000 yen)	#181	$200,000 (50,000,000 yen)
#55	$200,000 (61,600,000 yen)	#187	$400,000 (100,000,000 yen)
#56	Handbag full of bills (est. 1,000,000 yen)	#188	$100,000,000 (25,000,000,000 yen)
#60	$50,000 diamond (15,400,000 yen)	#191	Est. $240,000 (60,000,000 yen)
#65	10,000 pounds (10,000,000 yen)	#205	500,000 marks (50,000,000 yen)
#66	$50,000 (burned)	#213	$500,000 (120,000,000 yen)
#75	$100,000 (30,800,000 yen)	#215	$100,000 (24,000,000 yen)
#76	$50,000 (15,400,000 yen)	#219	$100,000 (24,000,000 yen)
#78	500,000 marks (50,000,000 yen)	#221	$500,000 (105,000,000 yen) / $400,000 (84,000,000 yen)
#80	10,000,000 pesos (220,000,000 yen)	#227	$50,000 (10,500,000 yen)
#82	$70,000 (21,000,000 yen)	#231	$1,000,000 (210,000,000 yen)
#83	$50,000 (15,000,000 yen)	#234	$500,000 (80,000,000 yen)

THE AWESOME BALANCE SHEET

A Calculation of Golgo's Income and Expenditures

—Total Estimated Income (as of 2000)—

124,252,625,140 YEN

• The task of arriving at a figure for Golgo 13's estimated income as of 2000—the latest year for which reliable data is available—poses many challenges that will be examined in turn. As detailed in the chart on the following page, in only 111 (that is, only one-fourth) of his documented assignments since 1968 has the fee Golgo received actually been specified as a given sum; moreover these fees have been in several different currencies, themselves of shifting value relative to the Japanese yen, chosen here as the unit of account due to Golgo's presumptive ties to Japan (see Vol. 01's "File 13").

• It will be noted that the subtotal of the 111 jobs is 34,714,750,000 yen over a 32-year period. Based on this, an average of 312,745,496 yen per job will therefore be assumed to apply to the many assignments over that period for which no specific fee is known. Yet it will be observed that this average derives from data showing extraordinarily variable fees commanded by Golgo. For example, his highest known payment ever received was US$100 million (1982's Story #188, "The Argentine Tiger")—a perhaps not inappropriate sum for a mission credited as making the difference between victory and defeat for the United Kingdom in the Falklands War.

• However, a job just two years later (1984's Story #215, "Rockford's Ambition") netted a fee of US$100,000—a difference of 1,000 to 1, suggesting the 312.7 million yen average is highly skewed by the occasional "history-making" commission from a government (some of which, such as 1997's Story #364, "The Gun at Am Shara" or the 1975 incident recounted in Story #137, "The Orbital Hit," have involved unknown fees) that is hardly representative of a typical job for Golgo. Other assignments, however, have offered data towards alternate forms of compensation.

• In 1984's Story #207, for example, an extraordinary fee of 10,000 yen per second is quoted as a retainer to hold Golgo 13 for a job, implying that making him wait for nine hours on such a "meter" would cost the client more than the average 312.7 million yen fee itself. A three-day wait combined with the average fee would then amount to 2,904,745,496 yen; it is not thought a retainer of this nature or amount is often demanded, and it may have been unique to the circumstances of the job. A contrasting datum is given by 1983's Story #197, "Go Up," in which Golgo receives an estimated and far more modest 5 million yen in expenses for time and trouble in a situation that ties him up for several days.

• An alternative fee structure is seen in 1987's Story #248, "Hollywood Cinderella," in which Golgo accepts a compensation amounting to 3% of the net box-office revenues of a film whose lead actress he assassinates mid-production. Speculation on her being replaced by a lesser-known figure and the vagaries of Hollywood accounting suggest an estimated net of 1.8 billion yen, a 3% cut being 54 million yen to Golgo. In 1990's Story #286, we see a case where a 50% surcharge above the fee was paid for a change in objective, which based on the assumed average would then total 469,118,244 yen. 1995's Story #345 involved a payoff to Golgo of an estimated 100 million yen, consisting of the estate plus life insurance of CIA foreign intelligence chief Tadashi Henderson.

• The estimated alternative compensation listed above totals 3,532,863,740 yen. Considering the 275 cases for which the fee is completely unknown, multiplying by the assumed average yields a sum of 86,005,011,400 yen. Adding this to the 111 cases listed on the chart yields the 124,252,625,140 yen figure given above. Already, however, we are confronted with the issue of non-cash payments Golgo has received, such as a gold medal (Story #95), five uncut diamonds (Story #160), a painting by Rubens (Story #169), the deed to three properties in France (Story #218), an heirloom ring (Story #307), diamond jewelry from the Spanish royal house (Story #346), Okinawan antiquities (Story #350), and even the original manuscript of Arthur Conan Doyle's "The Adventure of the Speckled Band" (Story #385).

GOLGO 13
INCOME AND EXPENDITURES

Seeing Golgo liquidating the original manuscript of "The Adventure of the Speckled Band" in 1999's Story #385, "The Sherlockian," suggests the probability he can convert other non-cash payments. The difficulty, however, of judging the adjusted current market value of such items, sometimes unique, has led to their being excluded from these calculations.

Golgo's Expenditures—Weapons

• As noted above, Golgo 13 receives considerable fees, yet his expenses are also noteworthy. The most important item for Golgo are his working tools—that is, his weapons—and he has been observed to spend extravagantly on them, not bothering to haggle. In 1971's Story #37 "At Pin-Hole!" he offered $10,000 for a customized rifle intended for one of his longest hits ever (1020 meters) and another $10,000 for the gunsmith's time; a total of 7.2 million yen at then-contemporary exchange rates. 1992's Story #308, "Masterpiece Assault Rifle," marked the occasion when Golgo finally adopted the model M16A2 as his new weapon, after eight years' consideration. The final rifle was assembled by a previously unknown gunsmith named Berenger; it is estimated Golgo put $300,000 towards the project (Berenger is heard to remark, "You always pay me too generously," implying they have worked together before) or approximately 33 million yen.

• Golgo has ordered weapons from such sources as a man disguised as a clocksmith in Paris (1978's Story #131, "The Light-Hearted Sniper") and from a German arms merchant couple (1995's Story #347, "Legacy") on a total of eight known occasions, with an estimated subtotal of 87,500,000 yen. In addition to this we may include his payment of $10,000 (in 1971's Story #47, "Funeral In Rio"—this is the incident alluded to by the Mossad agent in Vol. 09 of the English-language edition) in $100 bills paid to Carlos, a Mafia contact, for an arsenal including an amphibious Jeep, timed explosive charges, dynamite, and a gas mask. This may be compared with $3000 paid to a sergeant for a bolt-action Winchester M70 with 200 rounds and a Smith & Wesson .38 Military and Police revolver with 500 rounds. It is assumed that his dealings with arms merchants (as opposed to gunsmiths) includes a gratuity above market price intended to buy their silence.

• Other arms merchants that Golgo has patronized include the man known only as "The Persian" (in 1972's Story #61, "Accidental") and the master of a small gun shop in Montana (1986's Special Edition Story #14, "Bringer of Misfortune"). The estimated cost of the weapons obtained from them is 11,200,000 yen.

• Regarding equipment purchases beyond conventional guns and ammo, in 1970's Story #20, "Code Name *Insect*—The Final Spy," Golgo incurred a remarkable $6,000,000 in expenses by staging a false WWII tableau that required one Douglas DC-4 transport, two Messerschmitt Me-109 fighter planes, crew for each, and 30 extras. In 1979's Story #147, "Queen of Mystery," he acquires a customized surplus Lockheed F-104 Starfighter for $1,000,000. Other examples include the Kaiten human torpedo used in 1990's Story #284, "Dire Wolf at Sea," a tanker full of gasoline in 1978's Story #136, "The Sea God Awakens," and a customized underwater scooter in 1972's Story #55, "Angry Waves."

• In Golgo's case, he pays a premium for well-trained personnel and customized equipment, so we cannot expect these items to be bought at market prices. According to a military expert, a used Lockheed F-104 Starfighter would have cost about $800,000 in 1979; Golgo's million-dollar outlay reflected his particular requirements—market price plus 25%. Taking into account varying local market conditions as well as the currency rates, the subtotal comes to 682,000,000 yen, for an estimated total on weaponry of 780,700,000 yen.

GOLGO 13
INCOME AND EXPENDITURES

#240	$2,500,000 (400,000,000 yen)	#317	$1,000,000 (110,000,000 yen)
#241	$400,000 (64,000,000 yen)	#322	$500,000 (55,000,000 yen) / $500,000 (55,000,000 yen)
#244	Est. $110,000 (17,600,000 yen)	#329	$500,000 (45,000,000 yen)
#248	$1,000,000 (135,000,000 yen)	#369	1,500,000 pounds (848,700,000 yen)
#250	$1,000,000 (135,000,000 yen)	#376	7,400,000 kronor (120,000,000 yen)
#256	$1,000,000 (135,000,000 yen)	#378	$500,000 (60,000,000 yen)
#263	$800,000 (96,000,000 yen)	#383	$800,000 (84,000,000 yen)
#264	100,000 francs each from the President and Prime Minister of France(24,260,000 yen)	#385	500,000 pounds (115,000,000 yen) / 1,000,000 pounds (230,000,000 yen)
#265	$800,000 (96,000,000 yen)	#396	$300,000 (31,500,000 yen)
#268	$500,000 (60,000,000 yen)	#398	$2,300,000 (241,500,000 yen)
#269	$1,000,000 (120,000,000 yen)	SP #3	$50,000 (18,000,000 yen)
#274	$1,000,000 (125,000,000 yen)	SP #4	$50,000 (15,400,000 yen)
#277	1,000,000 Swiss francs (22,000,000 yen)	SP #7	$50,000 (15,400,000 yen)
#279	$750,000 (100,000,000 yen)	SP #9	$500,000 (102,500,000 yen)
#284	$2,000,000 (280,000,000 yen)	SP #21	$500,000 (62,500,000 yen)
#288	300,000 marks (28,500,000 yen)	SP #23	$1,000,000 (140,000,000 yen)
#292	$1,000,000 (140,000,000 yen)	SP #28	$1,000,000 (95,000,000 yen)
#304	200,000,000 yen	SP #31	$250,000 (23,750,000 yen)
Total			Est. 34,714,750,000 yen

434 documented job opportunities as of 2000 (including 3 would-be jobs), of which 29 were declined (not included), 8 involved non-cash payments (not included), 6 were classified as "unusual" (not included) and 5 as "uncertain" = est. 3,532,863,740 yen. 111 certain cases = 34,714,750,000 yen. Payment for the remaining 275 cases = 86,005,011,400 yen (Average per case is 312,745,496 yen)

In 1992's Story #304, "The Siberian Steam Whistle," we realize Golgo has been trained in the ways of tea when we see him drink a cup without first testing for poison.

Golgo's Expenditures—Prostitutes

• Golgo's habit of seeking out a prostitute before a job is well known. In some cases it is reasonable to believe he has paid above the going rate to receive extra services—not sexual in nature, but for purposes such as obtaining information (in 1976's Story #105, "Shadow of Death" or 1993's Story #322, "Wasteland of Lines and Tangents"), or using them as tools to accomplish a task (in 1975's Story #94, "Breakpoint" or 1979's Story #153, "Midnight Angel").

• The rank of the prostitutes Golgo retains also varies, from a streetwalker like Marie in 1971's Story #41's "And Then There Was Death," to "the most expensive woman in Vegas" in 1973's Story #74, "Early Autumn" and "the most expensive woman in Rome" in 1985's Story #230, "Soldiers Sleep in the Woods."

• There is a further variance in the place of assignation, ranging from the plywood crib of a brothel to suites in a top hotel. Golgo in fact has used highly selective lodging, and although he might choose an expensive hotel to appear tactically respectable, he would not necessarily prefer having its "best room," but rather, the one which best suits his needs. For example, rather than one with an ocean view, he has been known to pick (in 1975's Story #94, "Breakpoint") a room on the top floor near the emergency exit, to both give him time to plan, and an escape route should enemies enter the building. He has also chosen a room with a view of the access road for similar reasons, in 1970's Story #35, "Enraged Earth." As we can see, Golgo picks whatever room is most suitable for his current professional needs; it does not seem to affect his sexual performance.

• The estimated subtotal for Golgo's prostitutes comes out to 23,520,000 yen, bringing his total expenditures thus far to 880,480,000 yen.

Golgo's Expenditures—Miscellaneous

• Put up $50,000 bail in order to get his target out of jail (1971's Story #41, "And Then There Was Death")
• Scattered a briefcase full of cash given to him as payment (1975's Story #101, "Halloween, New York")
• Purchased an island in the Faeroes and built a runway on it (1979's Story #147, "Queen of Mystery")
• Bought art pieces in London, Paris, and New York, and then opened an exhibit with them in the Ginza (1981's Story #174, "Boiling Point—The Fourth Reich")
• Hired a Hollywood studio to build an exact replica of the structure and security systems of the entrance to the "Wolves' Lair" (a museum in Buenos Aires) within three days, and then demolished it within one week (1982's Story #183, "Into the Wolves' Lair—The Fall of the Fourth Reich")
• Purchased a 70-carat diamond (1983's Story #199, "Death Match: Diamond Cuts Diamond")
• Donated to the ANC (1984's Story #208, "Father Pio Gregorio")
• Bribed food industry and TV station staff to embed an image of a spring water drink into a program (1985's Story #232, "Spiritual Weapon")
• Chartered a Harrier (1988's Story #261, "West Latitude 175 Degrees")
• Maintained an emergency escape communications system in Ireland, Los Angeles, Italy, and Kenya for a decade (1991's Story #300, "The Last Battlefield")
• Gave notice in representative newspapers in 29 countries of the OECD (Organization for Economic Co-Operation and Development) that a method of contact was being discontinued (1998's Story #378, "Three Million Postcards")
• Purchased four dogs (1999's Story #382, "Golden Dog")
• Periodically bought a Chinese medicinal blend of 15 herbs (1999's Story #387, "TMD Illusion")
• Acquired a painting depicting him carrying out a snipe for the purchase price plus a "forgetting fee" (2000's Story #396, "Jesus' Tears")
• Hired actors to find the culprit in a homicide case (1991's Special Edition Story #27, "Those Waiting for the Bus")
• Purchased the apartment and complete works of an unknown artist named Ash (1994's Special Edition Story #36, "Ash's Best Day")
• Issued 40 certified checks of $500 million each to the UNEP, plus a 100-million-yen tip to his informant (1994's Special Edition Story #39, "A Fierce Southern Current")
• Anonymously donated $1 million to a church (1998's Special Edition Story #54, "Symbol of Gratitude")
• Gave a butterfly-collecting boy the "Supreme Lady" as payment for his help (1999's Special Edition Story #58, "The Eighteen-Month Butterfly")

GOLGO 13
INCOME AND EXPENDITURES

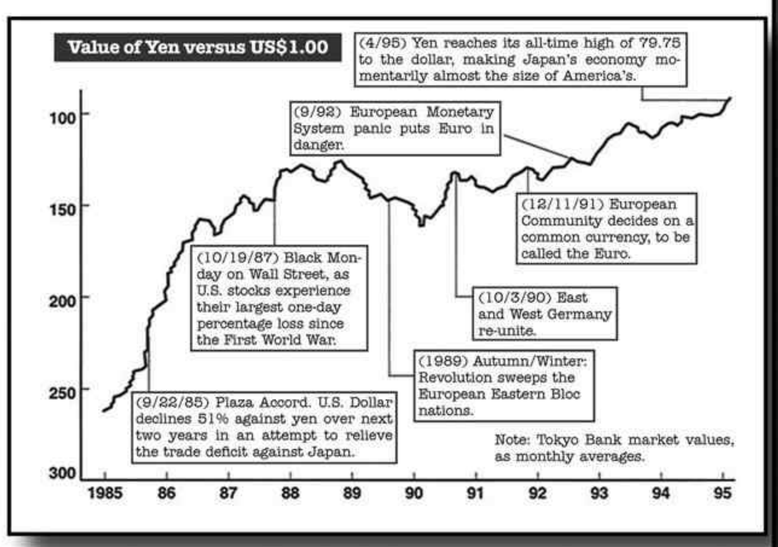
Golgo's Expenditures—Workmanship

• Golgo has hired many technicians for tasks aside from crafting weapons or customizing vehicles, including pilots such as "Jack" to man a helicopter in 1976's Story #108, "Trap of the Emperor," and Willy B. Dunning, a superannuated biplane pilot, in 1985's Story #231, "Invisible Wings."
• Other hires include Lyndon, a traveling custom disturbance maker in 1975's Story #94, "Breakpoint," and Andre, the best car thief on the Iberian Peninsula, in 1993's Story #324, "Request from a Basque." Golgo 13 has retained consultants for various purposes, such as an ex-whaler to teach him about the properties of icebergs in 1986's Story #243, "Iceberg Cut," a professor who studies dolphins to learn of their anatomy in 1989's Story #275, "The Dolphin," and an operator who can predict a pro golfer's shot like nobody else in 1988's Story #265, "Co-Stars." Golgo approaches such people as a gentleman, due to the professional nature of the contact, and it is thought he pays them accordingly. Andre makes a remark—reminiscent of the gunsmith Berenger above—"You rarely come, but you're still one of my best clients!" which points to him being paid handsomely.
• It can be safely assumed that those craftsmen who put themselves in danger with Golgo can be expected to be paid more. Considering the individual circumstances, a combined sum of 37,210,000 yen is suggested for these cases.

Golgo's Expenditures—Research

• Golgo buys not only craft and training expertise, but also raw intelligence from informants. He has dealt with a variety of professional data brokers, such as Calgary's "Infrared Max" (in 1996's Special Edition Story #46, "Milky White Darkness") and an unnamed female intelligence agent who asked Golgo to investigate individuals accessing information against protocol (1995's Special Edition Story #41, "Black Comm"). As shown in 1977's Story #116, "Rape Song," Golgo also can gain access to larger intelligence assets such as a list of NATO agents, and the files of the ex-SS members' association ODESSA and that of the anti-Communist Gehlen Organization.
• Golgo, however, has also been known to buy information from more ordinary civilians, such as a Congolese cemetery keeper whom he bribed to reveal the identity of a recent burial in 1978's Story #135, "Soaring Flight." These payouts have been quite substantial—generally via one or two of Golgo's habitual stacks of $100 bills; hence $10,000 or $20,000. Again, informants who have risked their lives for such information, as in 1976's Stories #113 and #114, "Checkmate" and "Stalemate," might be expected to receive an additional $10,000 on top of that. We can calculate a total outlay of 39,050,000 yen for research fees.

Golgo likes his steaks rare (1977's Story #121, "Revolt of the Battleship Yorkshire").


Value of Yen versus US$1.00
(4/95) Yen reaches its all-time high of 79.75 to the dollar, making Japan's economy momentarily almost the size of America's.
(9/92) European Monetary System panic puts Euro in danger.
(12/11/91) European Community decides on a common currency, to be called the Euro.
(10/19/87) Black Monday on Wall Street, as U.S. stocks experience their largest one-day percentage loss since the First World War.
(10/3/90) East and West Germany re-unite.
(1989) Autumn/Winter: Revolution sweeps the European Eastern Bloc nations.
(9/22/85) Plaza Accord. U.S. Dollar declines 51% against yen over next two years in an attempt to relieve the trade deficit against Japan.
Note: Tokyo Bank market values, as monthly averages.
100
150
200
250
300
1985
86
87
88
89
90
91
92
93
94
95

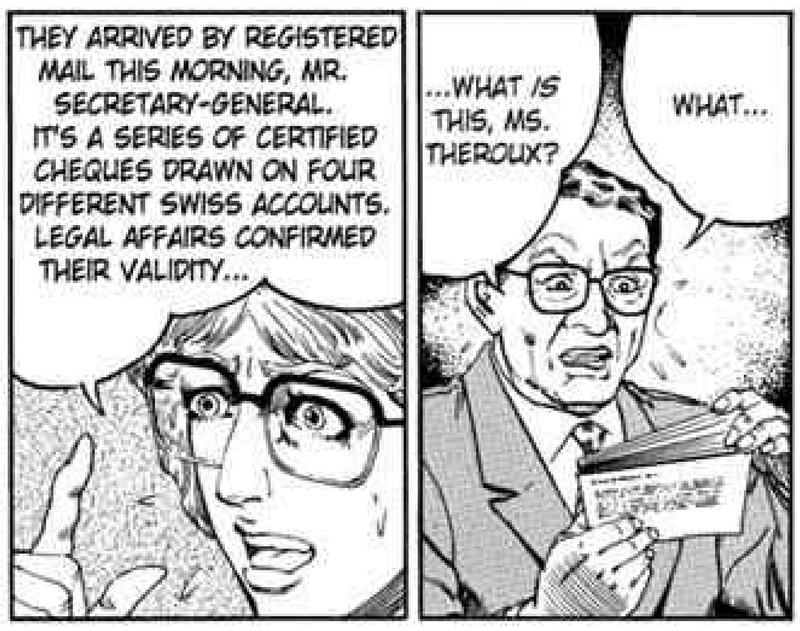
GOLGO 13
INCOME AND EXPENDITURES

Golgo's Possessions

• A secret jungle hideout somewhere in Asia (1993's Story #318, "Bionic Soldier")
• A mountain lodge in Montana equipped with an underground nuclear shelter (1986's Special Edition Story #14, "Bringer of Misfortune")
• A cottage in Florida (1983's Story #200, "Incident at Cottage Seven")
• An island somewhere in Japan (1999's Special Edition Story #56, "Glass Fortress")
• A medical ship outfitted for the sole purpose of performing medical exams (1979's Story #150, "Private Time")
• A mutual fund with the investment firm Lanvetra (1990's Story #282, "Program Trader")
• Bonds, CDs, precious metals, land, manor estates, five mountain lodges, and seven mansions further diversify Golgo's portfolio (1984's Story #215, "Rockford's Ambition")

Editor's Note: The Missing Golgo Billions?

• If one relies upon the 124,252,625,140 yen estimate of Golgo's cash income to 2000, it is a very considerable sum [the 2007 equivalent of just over one billion American dollars—CGH]. However, even if we assume the liquidation of non-cash payments rounds this total up to 200 billion yen, his expenditures on weapons, craftsmen, informants, and prostitutes alone during this period is an estimated 880,480,000 yen, leaving a 199,119,520,000 net profit.
• The problem with this entire line of speculation is brought home by the hard fact presented in Special Edition Story #39, "A Fierce Southern Current," that in 1994 Golgo's assets were in excess of US$20 billion; the donation of this sum to the United Nations Environment Programme made it, if anonymously, the greatest individual charitable contribution then to date (it would not be surpassed until Warren Buffett's 2006 donation of US$30 billion in stock to the Gates Foundation).
• How is the discrepancy to be explained? There are three lines of thought which may mutually support each other. One, as may be imagined, is the considerable uncertainty in the calculations listed above. A second issue is that—other than the fact they are considerably diversified—almost nothing is known in numeric terms about Golgo's investments, which by 1994 had over twenty-five years to mature. The third point is that it is almost certain Golgo had many jobs prior to 2000 beyond the 402 documented. Golgo's highest payouts have been (perhaps unsurprisingly) from governments, and the cost-effective nature of his services compared to military action was in fact noted in "A Fierce Southern Current." World defense budgets over the course of Golgo's career have easily topped ten trillion dollars; it is speculated that if only a tiny percentage of this pool was paid to Golgo for missions too sensitive to recount even as manga, it would have boosted his estimated income considerably.
• The $20 billion donation to the UN is thought to have represented nearly all the funds Golgo had acquired to date, yet he did not seem to feel the lack. From a practical standpoint, even if it were 99% of his money, he would have still been left with $200 million to "start from scratch"! From a personal standpoint, the donation made it evident that Golgo's ultimate aim is freedom of action; he could have kept his fortune, but it would have been tainted by the knowledge it and his reputation had been used as collateral in a larger game. Giving the money away was the only free option he could take, and he so exercised it, making the scheme implode. Since Golgo could have presumably donated his money to many different charitable causes, it is interesting to speculate on the symbolism of the one he did choose, the UNEP. The United Nations, of course, favors no single country, whereas its environmental programme is not so much for a better mankind, but to preserve nature in the wild, where the rule is ever kill or be killed.


THEY ARRIVED BY REGISTERED MAIL THIS MORNING, MR. SECRETARY-GENERAL. IT'S A SERIES OF CERTIFIED CHEQUES DRAWN ON FOUR DIFFERENT SWISS ACCOUNTS. LEGAL AFFAIRS CONFIRMED THEIR VALIDITY...
...WHAT IS THIS, MS. THEROUX?
WHAT...

A Cuba Libre in 1971's Story #48, "Nazi Swastikas Remain Rust Free." Rum and soda in 1972's Story #54, "Profit from Death." Bourbon in 1978's Story #130, "Sexy Tiger." Harsh homebrew from Indio, CA in 1972's Special Edition Story #6, "Death Valley." Golgo likes to drink.